SW resident

August 2018

theresident.co.uk

HOMEWARD BOUND

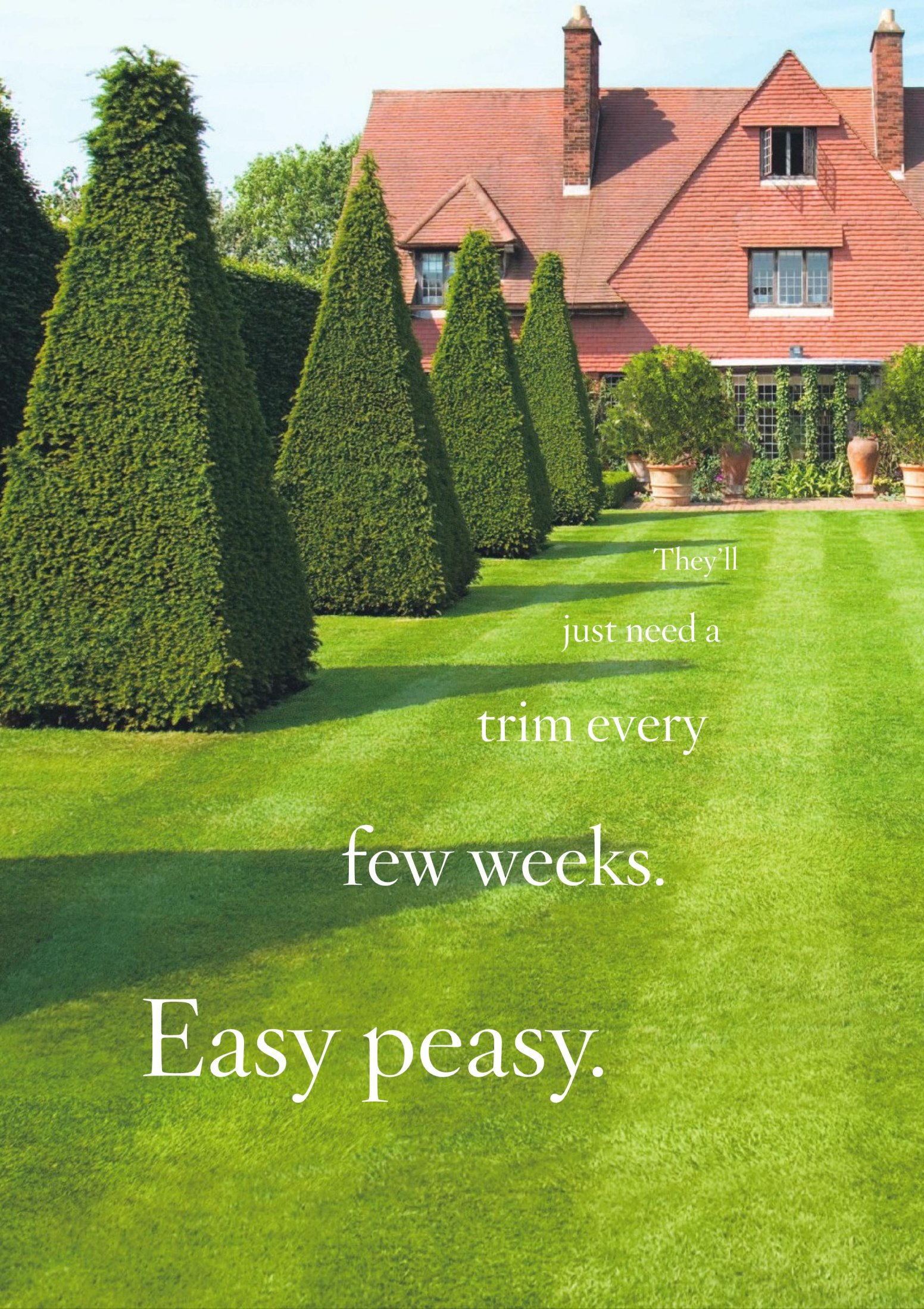
Battersea's famous pet rescue centre gets a rebrand

TALENT SHOW

How Wimbledon Art Studios supports young makers

BORN A STAR

The London actor Louie Threlfall on his BBC debut Age Before Beauty


They'll
just need a
trim every
few weeks.
Easy peasy.

The heart wants what the heart wants.
Discover countryside homes with
south facing gardens using keyword search.
PrimeLocation
Find your dream home

MEDISPA NIR HARLEY STREET

Achieve your perfect look with Skin Plumping, Skin Lifting and Skin Tightening

Profhilo® Skin Remodelling

Profhilo® is the first hyaluronic acid based product for treating skin laxity and replacing lost skin volume. Not only does this remodel the ageing and sagging tissue, Profhilo® delivers great results as a treatment on its own or in combination with other aesthetic treatments currently on offer.

CoolSculpting® technology

By Zeltiq safely delivers controlled cooling to precisely target and reduce fat cells. In the weeks following your treatment, your body naturally eliminates these dead cells giving you the perfect body.

Skin tightening with Exilis Elite

Exilis Elite for skin tightening uses radiofrequency which is a form of heat energy that tunes in to the superficial layer of the skin, gently heating the dermis and causing new collagen growth deep within the dermal layer.

Skin laxity, which increases as we age, is a key factor in the development of deeper lines and wrinkles, particularly around the eyes.

For the body it also uses ultrasound to target unwanted fat cells, breaking them down so that the body can safely eliminate them. It's the ideal face and body solution – reduce body fat and tighten your skin all without the need for surgery!

The award-winning treatment is clinically proven to help you contour your body, reduce stubborn pockets of fat and tighten your skin from head to toe. It is clinically and scientifically proven in the reduction of fat and cellulite without downtime. Pain free and a pleasant treatment, you can be assured of achieving excellent results without the high cost involved in surgery and without any side effects.

Ultrasound Skin lifting

Ultrasound skin lifting is the next generation, multiplatform device, offering non-surgical skin tightening and lifting, as well as addressing fie lines and wrinkles. It is the ultimate treatment that gives your skin fresh, glossy, smooth look and offers lifting results previously only achieved by a surgical facelift.

Cellulite Eliminator

Skin laxity allows the underlying fat to protrude (lumpy appearance). Radiofrequency is clinically proven to increase the collagen and elastin levels in the dermis decreasing skin laxity producing a smoother looking skin.

MEDISPA NR WILMSLOW

Why choose Medispa by Dr Nyla?

- We are the largest Ultherapy clinic of excellence.
- We are a Diamond Coolsculpting clinic as advised by Zeltiq
- Teoxane clinic of the year.
- Winner of the very prestigious BTL Face of the Year.
- As seen in OK! Magazine, Cosmopolitan, The Independent, Top Sante UK, Grazia, Good Housekeeping, The Telegraph and The Daily Mail.

The Medispa by Dr Nyla

@No 1 Harley Street London @Wilmslow Cheshire

0800 009 6661 | www.doctornyla.com

SW resident

8th Floor, Maritime House, 1 Linton Road, Barking, Essex IG11 8HG
theresident.co.uk

MAGAZINES COMMERCIAL DIRECTOR
PETER TIMPERLEY

GROUP CONTENT DIRECTOR (MAGAZINES)
VICKY MAYER

GROUP EDITOR
MARK KEBBLE

EDITOR
BETHAN ANDREWS
07841 492658

EDITORIAL ASSISTANT
FAY WATSON
07785 616291

DESIGNER
CONNOR EDWARDS

DIGITAL EDITOR
VICTORIA PURCELL

PUBLISHING DIRECTOR
JOHN CHEADLE

ADVERTISING MANAGER
CHRIS BOOSEY 07584 503045

SALES EXECUTIVE
RAJ SANGHA 07501 226711

CLASSIFIEDS
JAMES WISE 020 7605 2230

DISTRIBUTION MARKETING MANAGER
RYAN MICHAEL

LOGISTICS MANAGER
MEDIA FORCE
ARCHANT@MEDIAFORCE.CO.UK
020 7832 1523

GENERAL ENQUIRES 020 7605 2200

Contact us at theresident.co.uk
Follow us on Twitter
@swmag and facebook
The Resident London

Send your competition entries to competitions@theresident.co.uk

PPA
The voice of professional publishers

ARCHANT Inspiring Communities

Archant is a community media company that works with hundreds of local, regional and special interest communities. Archant – the voice of your community. SW Resident and its journalists are committed to abiding by the Society of Editors Code of Practice. If you have a complaint which can't be resolved by the Group Editor Mark Kebble (mark.kebble@archant.co.uk) please contact the Independent Press Standards Organisation, c/o Halton House, 20-23 Holborn, London, EC1 2JD, or via complaints@ipso.co.uk. More information about IPSO and its regulations can be found at www.ipso.co.uk

Distributed in Battersea, Clapham, Wandsworth, Fulham, Balham, Putney, Wimbledon, Raynes Park and Tooting Bec

CONTENTS

Culture

10 Make sure you don't miss out on some of the best cultural events in your area

Indulge

24 Jean-Philippe Blondet tells us about working with Alain Ducasse

26 Discover the new vegan foodie offering in Parsons Green

Design

30 Nicola Holden discusses how her background fuels her design eye

34 Take inspiration from luxury retreats for your interiors this month

42 Global style is the design vibe on everyone's lips at the moment

Lifestyle

50 Why everyone has been bitten by the yoga bug this season

52 Why Dublin might just be the short haul break you have been dreaming of

54 Vicky Mayer discovers the perks of cruising with this Caribbean trip

56 Explore all the family fun that can be had in the sun this summer

Property

63 All of the latest property news from your local area

On the cover

12
Louie Threlfall makes his acting debut

16
Behind the scenes at Wimbledon Art Studios

18
Inside the famous pet rescue home

COVER IMAGE:
PHOTOGRAPHER: DAVID REISS; STYLIST: KRISHAN PARMAR; HAIR: BEN HARDS MAKEUP: RACHEL O'DONELL @ M.A.C.

MAKE UP BY LISA FRANKLIN; LISAFRANKLIN.LONDON; PHOTO BY TOM DUNKLEY

AUGUST 2018

Letter from the EDITOR

We have been given an awful lot of reasons to smile recently, haven't we? And if you are an absolute summer lover like me, you'll have been in a notably better mood these past few weeks while we've been basking in this crazy heatwave.

In my whole time of being, I've never experienced a heatwave in England quite like it, and certainly not one that has lasted for so long. It is the most beautiful feeling waking up every morning just knowing that you are going to be able to walk around in shorts and t-shirts all day long, right into the small hours. And I love that it encourages everyone to stay outside until late, making the most of our evenings and revelling together in the sunset outside some of our favourite summer bars or pop-ups (yes, I'm sure like me you've had a fair few more regular tired days mid-week however!).

Something else that has been making me smile is how clear it is that our community spirit here in south west London is very strong. This month we feature Wimbledon Art Studios, which is a lovely example of somewhere in our area where community really comes together and emphasis is placed on supporting each other and helping to build other people up. It's something that makes me very proud to run a magazine in this little pocket of London, so I'm pleased that so many others feel the community is supportive too.

And that leads me nicely onto another one of the reasons we've been given to smile about lately... As I sit here writing this letter, we have finally won our first penalty shoot-out at a World Cup, we have defeated Sweden in order to reach our first World Cup semi-final in 28 years and we put on a great display of companionship battling against Croatia. Although we might not be bringing it home, if that hasn't shown us a great celebration of community, camaraderie and teamwork then I don't know what else will. Enjoy the issue and the sunshine!

Buy what you see in this magazine via the app or ownable.uk

ownable

Bethan

Bethan Andrews, Editor
Bethan.Andrews@archant.co.uk

LONDON DOOR COMPANY
THE EXCEPTIONAL FIRST IMPRESSION

Enhancing the kerb appeal of the finest homes for over 30 years

London Door Company has become synonymous with beautiful, handcrafted doors, that not only add value to our clients' properties but are also exceptionally secure, providing total peace of mind. Each door is specified and installed by experienced, time-served craftsmen using the highest quality materials, including premium locking systems and exquisite ironmongery.

For a FREE brochure or a design appointment visit LONDONDOOR.CO.UK
OR CALL 0845 646 0690

BATTERSEA SHOWROOM
153 St Johns Hill, London SW11 1TQ

PENGE SHOWROOM
67 High Street, Penge SE20 7HW

CULTURE

PHOTO BY PETER HOEHSL

BEYOND REALITY

This month Plus One Gallery will be hosting their summer showcase, full of some of the best British and international contemporary hyperrealist art. The exhibition will be taking place in The Piper Building, which was built back in the 1950s as a laboratory complex, and was recently reopened as a exhibition space. Visitors can expect to see some incredible pieces, like this work by Peter Hoehsl entitled 'Fowl Mood' as well as pieces by Pedro Campos and Alexandra Klimas in this unique group show. The Fulham gallery is available by appointment only, which can be arranged by contacting the Plus One team via email on info@plusonegallery.com.

Piper Building, Peterborough Road, Fulham SW6 3EF; plusonegallery.com

AROUND AND ABOUT

The finest in arts and culture events and new launches

NOT TO MISS
TALES OF LOVE

The Rose Theatre in Kingston will be putting on a bold and brilliant interpretation of William Shakespeare's classic *A Winter's Tale* from 30 August to 2 September, with music and lyrics by Howard Goodall. Beginning with Polixenes, the King of Bohemia, convinced that his heavily pregnant wife is having an affair, this play charts his family over the course of many years exploring loss, jealously and a little bit of the supernatural. This musical adaptation is set to evoke emotions in both the dark and light moments performed by some of the most talented members of the Youth Music Theatre.

24-26 High Street Kingston, KT1 1HL; rosetheatrekingston.org

Art of sculpture

The Pump House Gallery is showcasing Nicolas Deshayes at Battersea Park's Pleasure Gardens until 19 August. In his first exhibition of outdoor sculpture, he has been inspired by the fountains of the Pleasure Gardens and the nearby River Thames as his starting points. For the installation, he developed his ongoing series of sculptures in expanding foam in cast aluminium forms, which stand and hover on the water of the Pleasure Gardens' pools, disrupting the traditional spectacle of the fountain as they draw water up and splutter, spit and dribble it back from where it came from.

Battersea Park, London SW11 4NJ; pumphousegallery.org.uk

Sharpen up

In August at THE LAST SUPPER art gallery the team will be showing their 'homage to an Homage' series featuring works in pencils in the spirit of and inspired by Josef Albers and Piet Mondrian. The contemporary art gallery in Clapham curates its work from artists all over the world in their compact but diverse space. This selection of works are all between the sizes of 60x60 cm and 90x90 cm and all have been framed using THE LAST SUPPER's bespoke design and framing service.

42 Webbs Road, SW11 6SF; the-lastsupper.com

DEFYING GRAVITY

The contemporary circus company Gravity & Other Myths will be premiering their high-octane performance of Backbone this month at the Southbank Centre. The Australian acrobats will be exploring the limits of human strength in this thrilling stage performance from 14-19 August. southbankcentre.co.uk

FUN IN THE SUN

Fulham Palace is continuing their stellar programme of outdoor theatre this month in the beautiful surroundings of the gardens.

August will be kicking off with *The Merchant of Venice* on the 3rd. Shakespeare's humorous play will be performed by the international award-winning Illyria who have created an adaptation for all ages.

The Pirates of Penzance will follow on 26 August, with its swashbuckling comedy opera. It will be two acts of pure melodrama, satire and glittering wit. All of the performances start at 7pm and booking beforehand is essential.

fulhampalace.org;
Bishop's Avenue, Fulham SW6 6EA

PHOTOS: 'HOMAGE TO AN HOMAGE', COLOUR WHEEL 45 (DETAIL), 2015/16, 90 X 90 X 5 CM, PENCIL SHAVINGS AND MIXED MEDIA, ARTIST: ANDREW WENRICK; A WINTER'S TALE BY STUART HARRISON: NICOLAS DESHAYES AT THE PLEASURE GARDENS, INSTALLATION VIEW, 2018, COURTESY THE ARTIST AND PUMP HOUSE GALLERY, PHOTO: EOIN CAREY; BACKBONE AT SOUTHBANK CENTRE BY CARNIVAL STUDIO; THE MERCHANT OF VENICE AT FULHAM PALACE BY GORDON SCAMMELL

Music Megastars

Brixton Academy has played host to a lot of great musical talent over the years from Iron Maiden to Dave Matthews Band, as well as featuring a lot of different music genres. Now, on 19 August, the O2 Academy in Brixton will play host to the Giants of Reggae UK tour. The night will feature the two soulful voices of Beres Hammond and Sanchez will be are coming to the UK to perform together for the very first time.

Beres Hammond is one of Jamaica's greatest singer songwriters who has built up a big legacy in the genre of soulful reggae music. Now, back with a new single *I'm Alive*, he will perform with his signature smoky sweet voice. Across his career, his musical taste has often translated easily across cultural divides.

Sanchez is another reggae legend who transforms his audience into a mass choir at his live performances. Influenced by the likes of Brook Benton, Sam Cooke and Tom Jones, his repertoire ranges from soulful R'nB to hardcore dancehall.

The touring show will also be appearing in Birmingham and Manchester, but this will be the only London date. This month will also see performances from Glassjaw on 18 August and Death Grips on 30 August.

211 Stockwell Rd, Brixton, London SW9 9SL; academymusicgroup.

WRITTEN IN THE STARS

As Louie Threlfall takes on his debut role for the BBC, it seems that being an actor was always meant to be for the rising star

Words BETHAN ANDREWS

'About myself, ooo where to start,' laughs actor Louie Threlfall as I ask him to tell me a little about himself. 'I suppose that's an interesting one!' From the off, Threlfall oozes a sense of self and an air of entertainment and I find myself unsurprised that he has left drama school and walked straight into an incredible role for the BBC.

'When I was younger, a toddler, I was sort of very animated, energetic and loved being around people and from that, came this sense of performance,' he goes on to tell me. 'As I got older, the more I realised that I loved hearing these stories and, at that point, performing myself so it shifted from a childhood sense of wonder to really enjoying the finer details that can go into acting.'

As the son of actors David Threlfall and Brana Bajic, Threlfall perhaps had a destiny to follow in both of their footsteps, but it's clear that it happened very much of his own accord. 'Of course, both my parents were actors, so there was a sense that acting was always in the background but it's been really wonderful to try it out myself,' he says. 'I wanted to go and hone my craft, move to a different city and do it better. I trained at Manchester School of Theatre up until last year, and then I went straight into a show so I felt the risk to go for it paid off.'

Did Threlfall find that having his parents in the industry meant that he knew that it was a viable career path, and therefore knew that there was a chance he could go into the industry himself? 'I don't know whether I knew it was viable, as nothing was guaranteed,' he says. 'The number one thing that I could take from my parents was worlds of advice which included that more often than not, there's a lot of stuff that you've got to be very thick-skinned for – they've been great for me in that sense. They have been great inspirations and I used to watch their work as a kid, and watching other artists too made me realise from a young age that I wanted to do it too.'

He's a man that knows his mind, that's for sure. I ask if it would be fair to say that he was hugely impacted by having both of his parents in the industry. 'I wouldn't say I was hugely impacted, no, but impacted, yes,' smiles Threlfall.

'They have been a great support and support doesn't always mean that you can do it but it gives as many reasons and advice to let me do my own thing. It's very comforting to know that I have two people who will be very honest with me when my work is good, when it's bad and only when I ask for it. I feel like I've found my own niche in this business.'

I wonder how it feels for Threlfall to be making his debut on BBC in *Age Before Beauty* as it must be an amazing feeling so soon after graduating. 'Absolutely, it feels fantastic and the show is wonderful,' he beams.

PHOTOGRAPHER: DAVID REISS; STYLIST: KRISHAN PARMAR; HAIR: BEN HARDS; MAKEUP: RACHEL O'DONELL @ M.A.C.

Threlfall as his character Tyler in the BBC show Age Before Beauty

'There are people who are heavyweights in the business like Robson Green and Lisa Riley in it, and we were talking about how rare it is to come onto a set and have that much fun on a daily basis – it sort of felt other worldly. The creator of the show Debbie Horsfield just happened to see me in a production of *David Copperfield* while I was at drama school and she felt there was a role in the show that she wanted me to audition for. I couldn't believe that I got it!'

Threlfall tells me that we can expect a story that centres on a Mancunian family in the Northern Quarter in Manchester. He plays Tyler, a 19 year-old student who, as the series begins, prepares to go and study fashion in Leeds. He's Manchester born and bred, and has spent most of his life helping his mother, Belle's business, Mirrorbel Beauty Salon – which might explain his passion for style. Throughout the series Tyler comes more into his own, especially as he comes to know more about his family than he would have previously assumed and he becomes crucial in the outcome of his family's future.

I'm excited to see the look and style of it. The colours are going to be beautiful

It sounds like it has some great themes within the show, raising questions about how people view themselves as they age. 'I'm excited about seeing how the off-camera chemistry between the actors and the family translates on screen,' says Threlfall. 'Everyone has been so wonderful and fun, and I'm excited to see the look and style of it. The colours are going to be beautiful.'

I wonder if Threlfall has a preference between stage and screen. 'I am equally passionate about them for different reasons. I love that in theatre, you can start from the ground up and then bring that to a live audience and see how they change it,' he says. 'I learnt a lot from *Age Before Beauty* being on screen too. Working with industry pros too makes you realise that you also have something to offer that is important too. I learned a lot of idioms that come with working on camera.'

And what's next for Threlfall? 'At the moment I'm going up for other projects and I'm working on some of my own so I've been dabbling in writing here and there,' he says. 'It would be nice to do some stuff on stage again but, for now, I'm auditioning and I'm very happy.'

Well, I am excited to see what else this year brings for him. r

Age Before Beauty is coming to BBC One this summer

PHOTO COURTESY OF BBC; AGE BEFORE BEAUTY

A different perspective.
Some see stores as places to shop.
We see them as places to call home.
Visit one of our local stores in Chiswick, Fulham and Wimbledon.
neptune.com/stores
NEPTUNE

Artistic Community

Wimbledon Art Studios allows emerging artists to find a supportive creative community

Words HANNAH LAWRENCE

Sophie Tea has been at Wimbledon Art Studios almost as long as she's been a painter. Having started her career two years ago the studios have been the first and so far the only studio she's ever had which is perhaps why she describes the studios and the 270 artists they house as being 'like a big family.'

For the young artist this block of more than 200 studio spaces spread across two buildings in the heart of Wimbledon is the perfect antidote to the traditionally lonely lifestyle of many artists. 'There's a huge sense of camaraderie here,' she explains, 'everyone's in it together.

'It's also great because there's a huge amount of different disciplines, so we've got graphic designers, cartoonists, painters, sculptors, we've got the fetish design clothes woman, it's just no judgement, everyone's doing what they're passionate about.'

Established in 1992 Wimbledon Art Studios comprises studio space for over 270 artists, makers and creatives. As well as giving artists the space to design and create, the studios also aim to support emerging artists, such as Tea, develop their careers.

It's great because there's a huge amount of different disciplines

As Business Manager, Dan Gray, explains: 'We have people within the community who have been there and done it and can pass on their wealth of knowledge about the industry to any emerging artists. In return, many of our emerging artists come in with fresh ideas, new techniques and social media savvy to pass on to our more established artists.'

As well as introducing emerging artists to a supportive community that fosters collaboration, the studio also has several initiatives to support new artists break through and learn some essential skills along the way. One aspect of this is their Continual Professional Development sessions which aim to help artists develop some of the business skills essential to any successful art career. From learning how to best use social media to accountancy and marking skills these sessions give practical advice to the studios residents. Tea is testament to how much the power of social media can be harnessed by artists to promote and sell their work. As she explains: 'Instagram has been really pivotal to my success.'

She goes on to explain that it was posting a photo of a painting she did of an elephant on a hostel wall in India two years ago that really kick started her career. From there, friends and family started asking her for commissions and her art career grew from there. She recently employed her seventh member of staff.

However, undoubtedly the main event when it comes to the studio supporting emerging artists is the biennial Art Fairs where studio residents can open their doors to the public and

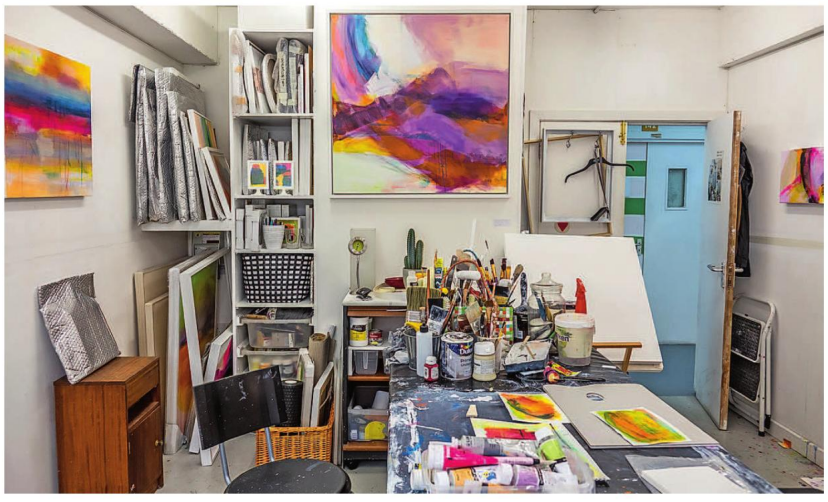
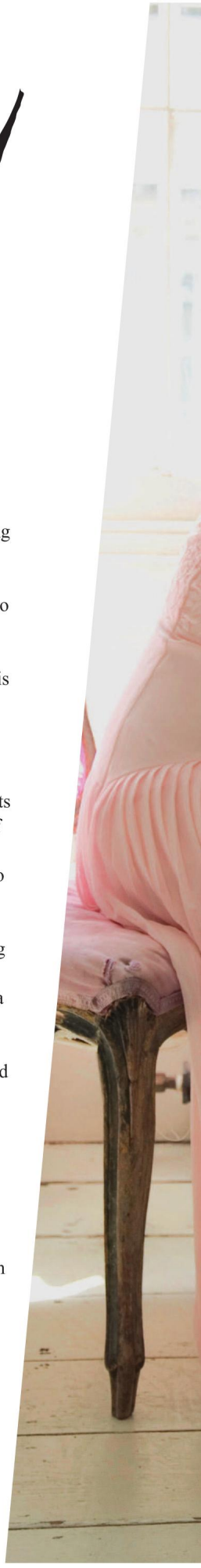


PHOTO BY HANNAH MUNBY



Joanne Edwards in her millinery studio

sell their art.

As Tea explains, this event is unique to the studio and helps foster a sense of togetherness between the artists as well as promoting their work. 'The artists are all in at different times so it gets us in at the same time and get together,' she explains.

'There's a real sense of camaraderie because we're all together, we're all trying to sell and follow our passions.'

For milliner Joanne Edwards the art fairs are also a good opportunity to connect with the local community. 'It's nice to meet people,' she tells me, 'the interaction with people often who live local and didn't realise you're here and round the corner from where they live or also people who travel further is great. It has been nice to get to know people from your surroundings.'

Feeling connected to the local community is key for Edwards who specifically chose south west London as the place she wanted a studio during her two year search for one. Having moved over to London from Donegal in northwestern Ireland after graduating from her fashion degree, the countryside is important to her. 'There's just lovely areas here,' she explains, 'especially where I live, Richmond is around the corner and it's just so green and such a nice place to live. Being from the countryside back home that proximity to green spaces and space is important.'

For the studio's Business Manager, Gray, being in Wimbledon is key to the studios' success. 'Being around Wimbledon is great for us. The majority of visitors to our shows are from Wimbledon and south west London and it's amazing to see how knowledgeable and appreciative they are of the work that's being produced here. We're also close enough to the city for our artists to really benefit from the thriving art scene and galleries that are based there.'

As well as helping support emerging artists break through into the industry, the team at Wimbledon Art Studios are also aware of making art accessible for the local community. As Gray explains: 'There are so many amazing galleries, exhibitions, art trails and creative hubs on our doorstep that we no longer have to rely on the traditional strongholds of art that can sometimes be daunting.

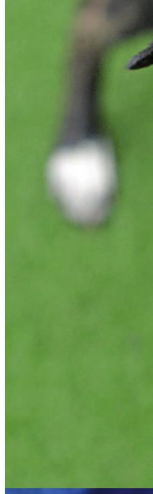
'Instead, we've created more opportunities locally for people to appreciate art by visiting working studios, speaking to artists and makers directly and finding out what really makes them tick.' r

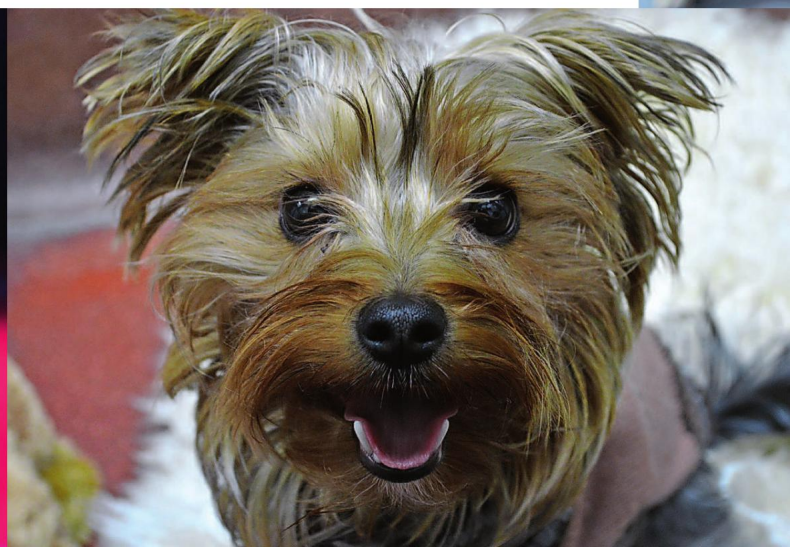
wimbledonartstudios.co.uk

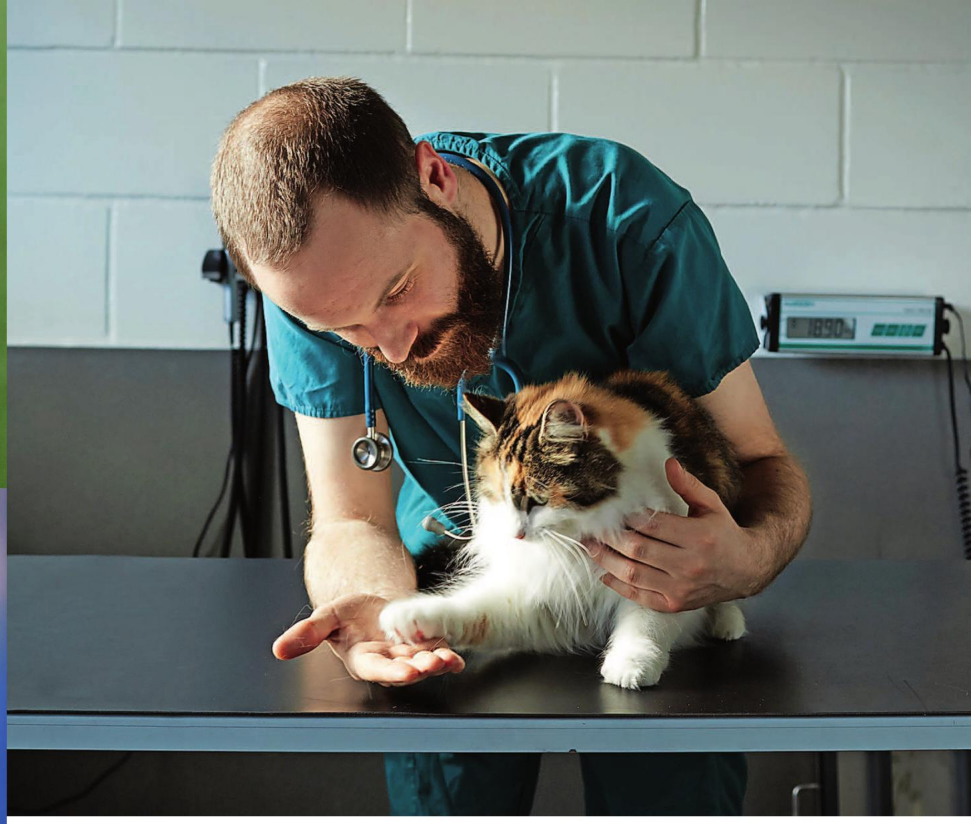
a HOME for all

As Battersea Dogs & Cats Home undergoes a major rebrand, we look at what has made the organisation such a staple of the area since 1871

Words FAY WATSON







As the oldest animal shelter in the country, Battersea Dogs & Cats Home has crafted a legacy of helping, caring for and re-homing animals since it was founded in 1860 by Mary Tealby. It moved to its permanent home in Battersea in 1871 and in the years since it has cared for more than 3.1 million animals as well as expanding across three sites.

Now, the iconic organisation has undergone a powerful rebrand to help make the charity stand out in its fundraising efforts. Abbreviated to Battersea, the new logo is an equalising watercolour cat and dog.

'The new identity incorporates a family of loveably unique Battersea dogs and cats, and their features are kept unfinished on purpose, enabling people to interpret the animals as they wish, rather than prescribing a particular breed,' Chief Executive Claire Horton tells me. 'The animals have a friendly, less formal feel to them, a little rough around the edges, full of personality and character, like our animals.'

With recent success in campaigns for longer sentences for those who abuse animals, as well as a plethora of ongoing awareness about bad breeding practices, Horton says that they also wanted to convey some of the work they do outside of re-homing by removing the 'dogs and cats home' in new marketing campaigns.

'Battersea has always held up a mirror to society, with the animals coming through our gates reflecting the wider issues happening in our communities,' she explains. 'Over recent years we've seen a real increase in people going online to buy and sell dogs and cats, and the emergence of designer breeds such as French Bulldogs and Pugs fuelling an illicit and sickening trade in puppies, with thousands bred in awful conditions to meet increasing demand. Our new strategy will ensure that Battersea continues to use our voice and our expertise to help dogs and cats in need, both inside and beyond our gates.'

We've seen a real increase in people going online to buy and sell dogs and cats

This is also reflected in the new tagline of 'here for every cat and dog,' which Horton tells me aims to emphasise the equalising nature of the shelter which has a non-selective intake policy. It's clear

BATTERSEA

HERE FOR EVERY DOG AND CAT

that this something that everyone is proud of when I speak to Georgie Bleza who works in the canine behavioural section with incoming dogs. 'We're not discriminate against breeds or any behaviour,' Bleza explains. 'We're very non-judgemental so we'll take on whatever people say, whatever people have done, whatever the state the dog is in, it might not be very nice to see but we will take it in without any questions and work with that.'

She adds: 'We don't want to put people off dropping dogs off either, we want to make sure that it's not judgemental and that there's no excuse to abandon them because we will take them in without any questions.'

And as she shows me around the compound full of green spaces, it's clear they have an amazing system at the shelter with colour coded white boards and treat training all to help the newly arrived dogs adapt away from bad behaviours. As Bleza shows me around the new arrivals, she points out with great enthusiasm the improvements that they're making.

'Sometimes we get quite worried dogs in or that might not have had the best start in life so it's really working on them to boost their confidence,' she explains. 'Or we might have dogs with slight behavioural problems that we can then work to improve. And it's lovely to see that process and everyone involved.'

Just as the hard work can be seen in the kennels, the cattery is

full of equally dedicated staff. Cattery Team Leader Jo Puzzo shows me around some of the cats and kittens happily playing in their enclosures.

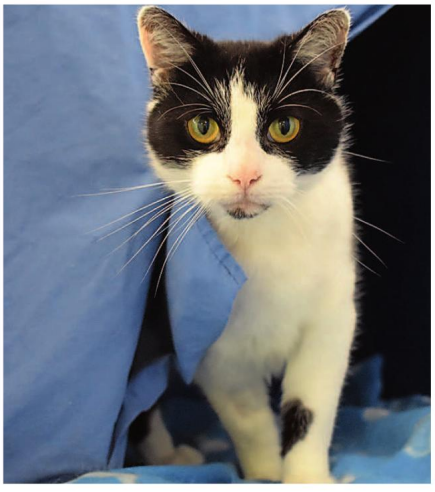
'There's such a big team behind the cats here that you just don't realise how much work goes into making sure they're ready for re-homing,' she tells me. 'It's easy to think they just come in, get put in a pen and we slap an 'I'm ready for homing' sign up but actually

It's really rewarding to know that we can help these cats find great homes in the end

they have to be all neutered, micro chipped, vaccinated.'

And sometimes those cases are harder than others as Puzzo tells me a story about a kitten named Arthur who was left at the bus stop across the road covered in a caustic substance, before he was nursed back to health. 'It's sad to see cases like that go home because you've become attached to them,' she admits. 'But it's a great feeling when they do go home and they get their happily ever after. It's really rewarding to know that we can help these cats find great homes in the end.'

A lot of the success of the re-homing process is also helped by the over 1000 volunteers the



PHOTOS COURTESY OF BATTERSEA DOGS & CATS HOME

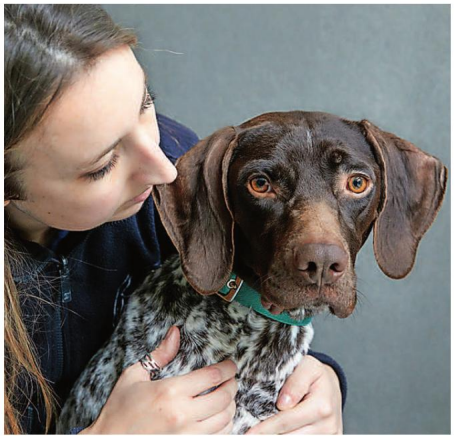
organisation has across three sites, with about 650 in London alone.

Charlotte Fielder, Head of Volunteering & Fostering explains: 'They're here because they love dogs and cats and they're here to make sure that dogs and cats are cared for and also to raise the money to pay for that care and get physically involved in looking after our animals.'

This may be through the extremely popular animal facing roles, working in various office duties, representing them at events, or even making dog and cat toys out of old uniforms with the Made in Battersea campaign. All of these roles can be applied to online with those who want to be involved registering their interest.

Fostering is another essential voluntary task as when the kennel and cattery environments are too alien for the animals, they may become stressed or anxious so they will be looked after in people's homes.

Fostering saves lives. Most dogs who have been out on foster are successfully re-homed



After applying online and having a home visit, those accepted will be matched suitable animals with medical bills, food and travel costs to the centre covered. The biggest stipulation is that you have access to nearby green spaces for dogs and a spare room for cats and Fielder is keen to point out that flats are completely suitable, with those living within in five miles of Battersea extremely appealing.

'Fostering saves lives,' she tells me. 'It gets animals on the road and most dogs who have been out on foster are successfully re-homed.'

Before I arrived at Battersea, I expected to feel sad for the many animals waiting to be re-homed. But instead I was met with dogs and cats on their way back to full health as well as pawsome staff who care deeply about the welfare of animals.

As I was leaving, an excited woman came up to reception and said, 'I'm here to visit the dog I'm adopting.' Her beaming smile was the perfect reminder of the happiness a place like Battersea can provide, and why we must support it however we can. r

battersea.org.uk

Feel right at home

At your local Barchester care home

With two beautifully refurbished homes in Wimbledon, we pride ourselves on making everyone feel at home. We offer a range of personalised care services that support independence and maintain individual interests, with a varied activities programme and freshly prepared home-cooked meals.

Join us for our Summer Open Days: Saturday 11th August, 12–4pm

Whether you need urgent care or just some help and advice, our team are here when you need them.

Queens Court
Wimbledon, SW19 8LR
Tel: 020 8108 0111

Wimbledon Beaumont
Wimbledon, SW20 8AG
Tel: 020 8108 0110

BARCHESTER
Celebrating 25 years
www.barchester.com

Nursing Care • Residential Care • Dementia Care • Respite Breaks

The resident

Leading the market for discerning city residents for over 21 years

The Residents readers are many of the UK's most discerning consumers, predominantly classed as 'affluent achievers' they are well educated and in senior positions often worth well in excess of £1 million.

Full of excellent editorial targeted at the ideal, local audience - you can be sure that your brand will have the best impact and you will get the best return on your investment across the capital and beyond both in print and online.

To find out how we can help you grow your business and promote to our engaged and affluent audience, contact us today!

Chris Boosey
e: chris.boosey@archant.co.uk
t: 07584 503045

Source: CACI/Acorn Q1 2017 10034679

INDULGE

PHOTO BY FILIP GHINEA

SOLID AS A ROCK

The Rock & Rose in Richmond has completed their renovation project with the launch of a brand new cocktail bar in time for those hot August days. Inspired by the wealth of green spaces in the area as well as nearby Kew Gardens, the new look has a distinctive botanical feel with lush plants everywhere and more than a few floral inspired cocktails on the menu – you can expect rose petal liqueur and lavender-enthused rum to both be making a feature. The restaurant also has a new delicious lunch menu with items like lobster Benedict, veggie club sandwiches and steak frites. This is definitely not one for south west Londoners to miss this summer.

106 - 108 Kew Road, Richmond TW9 2PQ; rockandroserestaurant.com

eatlondon

Celebrating the area's finest food & drink

RECIPE *for* SUCCESS

Jean-Philippe Blondet on impressing Alain Ducasse, night time inspiration and having the best kitchen in Streatham Hill

Words SUDI PIGOTT

How often would you practice a dish before serving it to your most foodie friends? In my case, almost never and I even got away recently with shoulder of lamb slow-braised in sherry (a divine Diana Henry recipe) when entertaining the doyenne of food publishing Jill Norman, who 'discovered' and published Elizabeth David and many others for Penguin Books.

Cooking for the internationally renowned chef/restaurateur/hotelier Alain Ducasse, whose establishments have 21 Michelin stars across the globe, is in a very different league. Ducasse is famously fastidiously exacting, and has a truly exceptional palate. I once experienced him dismissing a dish when lunching together with the curtest of 'non's'… No wonder Jean-Philippe Blondet confesses he made the halibut with oysters and seaweed dish presently on the Alain Ducasse at The Dorchester menu a hundred times before he presented it to M Ducasse!

Blondet has long worked for Ducasse in France at the iconic Louis XV, the flagship restaurant in Monaco, in Hong Kong and in London at Spoon, the restaurant Ducasse used to run at The Sanderson. So he really does deeply understand his philosophy. 'I feel it has come to be in my own DNA,' he says.

How would he sum that up? 'It is pursuit of simplicity and excellence through working with the finest produce and not putting too much on the plate, at the most three or four ingredients. It is important not to lose the thread,' cautions Blondet. What he plays down is the incredible repertoire of technique and sensibility to the most subtle nuance of flavour and texture he has accrued on his culinary journey to cooking at one of only two three Michelin star restaurants in London.

Endearingly Blondet, like many a Frenchman, admits his mother is still his sternest critic, though he

adds laughing: 'I thrive on constructive criticism.' Many of his ideas are loosely based on childhood memories of growing up on the French Riviera, in Cagnes-sur-Mer close to Nice, where food mattered enormously. He mentions that cauliflower gratin was a favourite dish cooked by his mother. He now reinterprets this simplest of comfort dishes with scallops in a rather more sophisticated dish that still references the crispy bits he enjoyed so much. 'I cook with much emotion and feeling,' he explains. He is also so French to the letter. 'Creativity comes to me at the strangest hours, so I always keep a notebook by my bed to jot down ideas. However, I rarely actually write down my recipes, they are continually evolving.'

Creativity comes to me at the strangest hours, so I keep a notebook by my bed

Blondet is very impressed by how the UK has evolved as a food-minded country and how much the produce has improved, even since he first started at Alain Ducasse at The Dorchester. He explains: 'Four years ago we imported 40% of produce from France, now it is a mere 10%. The fish is good in the UK now, though some fish such as red mullet and sea bream just taste very different to those found in the South of France.'

Off duty, Blondet is very partial to brunch, especially at Milk in Balham (one of my favourites too). He singles out the smoked hollandaise they serve with eggs Florentine as his go-to dish. He's similarly a regular at both The Dairy and Trinity in Clapham Old Town preferring to stick to eating locally. His newish home has the best kitchen in the best road in Streatham Hill, he tells me proudly. Blondet follows the Ducasse 'keep it simple' mantra at home too, especially since the arrival, a mere three months ago, of his first son. For high summer entertaining, he recommends starting with a big salad with lots of freshness and adding some bulgur wheat cooked in freshly pulped tomato broth, a BBQ of cote de boeuf and finishing with the best chocolate dessert. For Blondet, this is a butter-rich chocolate cake recipe made by his grandmother that he's tweaked to three star perfection. C'est la vie. r

The three-course lunch with half a bottle of wine & water £65 is the perfect introduction to Jean-Philippe Blondet's three star cuisine. See more at alainducasse-dorchester.com

FOOD *REVIEW*

TELL YOUR FRIENDS

I wasn't sure exactly what to expect when I walked into the highly anticipated new vegan offering in Parsons Green, Tell Your Friends.

This is because I felt that a lot of the anticipation for this new eatery was fuelled by the fact it was being opened by reality TV sisters Lucy and Tiffany Watson, something that in the past I have found not to be a recipe for success. Secondly, I wasn't sure about how good, indulgent or satisfying an entirely vegan restaurant would be.

Well, I can tell you now that I was wrong to have my preconceptions on both levels. The Watson sisters have done a fabulous job of this new addition to the south west London food scene, and I can see it being there for years and years to come with just as much hustle and bustle as we experienced on a remarkably busy Tuesday evening. Clearly, they've taken years of advice from their successful restaurateur father who is the executive chairman of the City Pub Company.

The interior is beautifully designed, with neon signs, an array of different patterned tiles and greenery everywhere that you look. It feels very fresh, laid-back and cool and the USB sockets dotted around make it a perfect location for working lunches or for freelancers to pop down to. I would also say that a lot of the menu lends itself to lunching as I found the array of small plates by far the best part of our meal.

Be sure to try the chicken bites made from hemp and sunflower crumbed jackfruit bites with BBQ sauce. The mac 'n' cheese is also to die for and it will leave you wondering how on earth it could taste so good without the all important cheese. What is refreshing here is that the very reasonably priced small plates are actually all of a very decent size, so a small plate and a side salad could easily make for an adequate lunch – we were actually very full after delving into the mac 'n' cheese!

When it came to deciding on the main course, there is a small but welcoming choice on the menu. It was actually nice to have a small selection to choose from for once, instead of pondering over a huge menu as I often find myself doing. My friend and I went for half and half on the bean burger and the raw lasagne which was made up of courgette strips layered with cashew cream cheese, walnut Bolognese and Pomodoro sauce and a side salad. It was served cold, and the textures took a little while to get used to as, what would be the Bolognese was somewhat crunchy. It was, however, incredibly rich in flavour and wonderfully tasty and I may be looking in Lucy Watson's vegan cookbook for inspiration after all.

For dessert, we shared the warm peanut butter blondie and an apple, golden raisin and sultana crumble. All in all, I left feeling very relaxed thanks to the calming interiors and atmosphere, and full thanks to the rich vegan offerings. I'm even slightly more onto the vegan way of life now too. This place is certainly worth a visit.

175 New King's Road SW6 4SW ;020 7731 6404; tellyourfriendsldn.com

RESIDENT RATING
★★★★

WORDS: BETHAN ANDREWS; PHOTO CREDITS: TELL YOUR FRIENDS BY LYDIA COLLINS; TAP13 PHOTO BY BEL SHAPIRO; PIERRE MARCOLINI COURTESY OF PIERRE MARCOLINI; FULHAM MARKET HALL BY MARIA NAKHMANOVICH, @CONTENTCRIB; SMOKE & SALT BY REMI WILLIAMS; 24 THE OVAL BY KELSEY BRADFORD

LIGHT BITES...

The latest openings and news from the area's restaurants and bars

Tooting on tap

The team behind The Tapas Room have launched a zero waste tap bar in Tooting Market. Offering 13 taps, with three cocktails, four wines, two ciders and four beers, there are no bottles, disposables or straws. Tap13 is opening in a previously underused spot of the market with its collection of recyclable kegs and bar snacks of nuts and Biltong. So dip in for an espresso martini or blood orange cosmo without the guilt.

Tooting Broadway Market, 21-23 Tooting High St, SW17 0SN

Time for brunch

Market Hall Fulham has just launched a new brunch menu from 10am until 3pm on Saturdays and Sundays full of new offerings from the resident chefs. The dishes like Butchies' fried buttermilk chicken, avocado and egg muffin and Fanny's 'Avo'bab' will be served alongside a newly curated list of cocktails, including the Pink Fulham Spritz and Breakfast Martini. Customers can also pick up an Our/London 'DIY Bloody Mary' kit, to be enjoyed by groups of four to six.

472 Fulham Rd, Fulham, London SW6 1BY; markethalls.co.uk

Chocolate bliss

This month sees the release of Pierre Marcolini's new collection of delicious chocolates. From August 31, 11 new products will hit the shelves, marking the end of the summer holidays and the beginning of autumn. Some of the highlights of the collection include a box of ganaches, pure chocolate macaroons and chocolate-mango financiers. If that doesn't get your mouth watering then we don't know what will.

eu.marcolini.com/en

Smoke and mirrors

At home in their Pop Brixton shipping container Smoke & Salt have become a favourite of the south west London community. And now, the team have started their new brunch menu to attract easy weekend eaters form 11am-3pm on Saturdays and Sundays. The small plates specialists are offering a selection of dishes split into lighter, richer and sweet, all with their signature twist of ancient techniques like smoking, curing, brining and fermenting.

Pop Brixton, 49 Brixton Station Road, London SW9 8PQ; smokeandsalt.com

Dedicated craft

This month sees Tobacco Dock taken over by craft beer enthusiasts from far and wide for London's Craft Beer Festival. From 3-5 August 2018, there'll be drinks by everyone from Brew Dog to Left Handed Giant, alongside a programme of DJ sets from bands like Two Door Cinema Club and food from Apple Hot Dog. If you're vegan, fear not as Good Dog Vegan will also be cooking up a storm. 'All in' tickets start from £46.50 and include all your beer, a glass and magazine.

Tobacco Dock, Wapping, E1W 2SF; londoncraftbeerfestival.co.uk

Circle of life

South west London food maestro Matt Wells from The Dairy has teamed up with Andrew Bradford to open the new 24 The Oval. The British bistro aims to be a neighbourhood staple, gaining loyal customers with unpretentious recipes and simple ingredients. There are alfresco dining spots at the front and back for a bite after the cricket and while it's only been open since April, the restaurant has seen a lot of customers through its doors. It certainly seems to not be one to miss.

24 Clapham Road, London SW9 0JG; 24theoval.co.uk

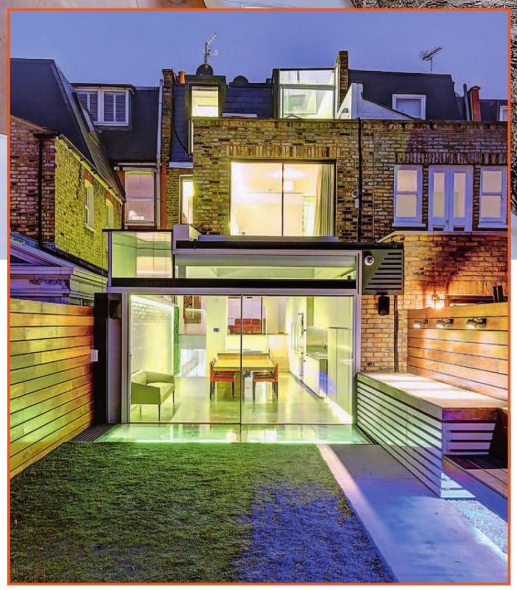
Brixton party

To celebrate World Jollof Rice Day, Pop Brixton will be hosting a celebration of the African dish exploring the long tradition behind it. On 22 August at 5pm, food enthusiasts and professionals will be gathering for music and mingling, alongside some really great variations on the one-pot rice dish.

Pop Brixton, 49 Brixton Station Road, London SW9 8PQ

let nuspace make the most of your property

nuspace
LONDON



why use nuspace?

- ✓ specialist loft conversion and kitchen extension company
- ✓ family-run local business with an office in fulham, south west london
- ✓ full planning to completion service
- ✓ competitive prices with experienced, capable and friendly staff
- ✓ in house, full time, project managers
- ✓ in house, fully qualified RIBA chartered architect
- ✓ 10-year insurance backed, FSA regulated, guarantee included free of charge
- ✓ operated within the CBC 'Code of Conduct'
- ✓ environmentally friendly work

for your free, personalised, no obligation quote call now on

0203 405 3480

or visit our website at
www.yourloftconversionlondon.co.uk
info@i-want-nuspace.co.uk
nuspace fulham road SW6 5JJ

Chartered Building Consultancy

RIBA

TRUST MARK Government Endorsed Standards www.trustmark.org.uk

VELUX

reader offer – £1,500 worth of free decoration of your loft or kitchen, for clients who register their interest and sign up within 30 days.

DESIGN

FEAT OF DESIGN

In a move set to transform the London skyline, Chelsea Waterfront has recently launched SW10's tallest building, Tower West. Standing an impressive 37 storeys tall, the iconic residential tower will overlook London from a unique seat on the River Thames' north bank. Featuring pioneering architecture designed by Sir Terry Farrell, the tower will accommodate 76 exceptional three, four and five-bedroom apartments and penthouses. Positioned on a sweeping curve of the River Thames, Tower West will offer views of the capital's skyline currently unavailable in west London, overlooking a stretch of river that extends from Chelsea in the west to Canary Wharf in the east.

SHINING BRIGHT

How Nicola Holden's Zimbabwean background fuels her colourful designs

Words EMILY MANSON

Brought up in Zimbabwe, with a degree in manufacturing and a career creating production lines for Ford motor cars might seem an unlikely background for an interior designer, but in fact, says Nicola Holden, it's helped enormously.

The practicalities of understanding design, how a building functions and how spaces flow now prove invaluable, she explains: 'I can think on my feet if a plumber says they can't do something and come up with solutions. It's particularly helpful in designing kitchens. There's so much more to it than just "the triangle."' That's the sink, hob, fridge layout, in case you've led a blessed life and never heard of this common design-mantra. 'I designed my first kitchen like a production line and it was the best kitchen I've ever had!'

It was this creative element that was lacking in her former career, but after ten years of interior design, now there's no shortage of it. Based in Streatham, with clients

PHOTOS BY FIONA WALKER-ARNOTT

in London and Southern Africa, she brings a passion for colour and texture into her designs. 'In Zimbabwe there are a lot of colonial antiques mixed with African craft and colour.' It's clear that this influences her appealing style, but she adds, 'I walk most days in my nearby parks and my husband and I are both avid bird watchers. I love nature, the colour combinations of birds' feathers or sand dunes in Namibia, it never ceases to amaze and inspire.'

Her clients are often young professionals, although there are also some 'wonderful early retirees' that have really surprised her with their willingness to let her take them out of their comfort zone. One retired couple's cloakroom now has House of Hackney wallpaper with sloths smoking hookah pipes on it. Holden enthuses: 'they love it and it's now the talking point of their home!' But it is important to understand each client, so a home visit is always the first port of call, she says.

I love nature, the colour combinations of birds' feathers or sand dunes in Namibia

'Often the first thing they say is "excuse the mess" which gives you a good insight into how they live!' But then she goes deeper, creating a mood board of colours from understanding what they like to do in their free time, their passions and interests, where they like to travel and eat. 'It all helps build the picture,' she explains.

While she wouldn't install a trend just because it was a trend, she is delighted with the move towards colour. 'We moved away from beige and into grey a while ago but I think colour is coming back now, which is great and velvet is 'in' too which is wonderfully luxurious and great to work with and sit on – which is why I've just bought a gorgeous velvet sofa!'

In this Made.com age, her passion is finding products that clients haven't seen before, so she delves deep at trade shows and sources widely from young up and coming designers. 'I love nothing more than when clients trust my expertise and allow me to provide something out of their comfort zone, putting in quirky touches and not just playing it safe.'

She is, however, frustrated by the endless images of samey luxury interiors that lack colour and texture but dominate glossy magazines and Pinterest. 'Although they might look beautiful I often can't imagine myself living there,' she explains, 'and if I can't do that, it's not something I want to deliver. A home is about the people who live in it, their history and them as a family, couple or person, rather than just providing a beautiful space.' It would seem that, despite her early career at Ford, Holden's ethos is 'any colour but black!'

Holden is a trustee of the charity Makomborero – a small UK-based charity providing education for children in Zimbabwe from impoverished backgrounds. They run an A Level scholarship programme, revision schools, a university grant scheme and have just launched a mentorship programme to encourage girls to stay in education, which is something Holden feels passionately about. They teach the girls skills – one of which is crochet – which embodies their shared passion for textures and colours. ■

nicolaholdendesigns.co.uk; makomborero.info

THROUGH THE LOOKING GLASS

The multi-million refurbishment of Temperate House is a prime example of how a little bit of imperfection is sometimes just what's needed

Words FAY WATSON

TOP RIGHT IMAGE ON THIS PAGE BY GARETH GARDNER; ALL OTHER PHOTOS BY JEFF EDEN

10,000 plants. £41 million. 1,731 days. Kew Garden's restoration of Decimus Burton's Grade 1-listed glasshouse was no mean feat. First opened to the public in 1863, the largest surviving Victorian glasshouse has housed innumerable rare and threatened plants over its history. But in 2012 it became clear that the magnificent structure needed some essential repairs to keep standing and do its incredibly important job of conserving plants.

The team faced with the task were Donald Insall Associates, a leading conservation firm, which has extensive experience of working on historical properties all over the country. Rather than be intimidated by the sheer responsibility of working on such a big project, the architects saw it as an opportunity to future proof Temperate House for years to come.

'Temperate House is Grade 1 listed, it's in a world heritage site, it's in a national registered park so it has a lot of constraints,' Aimée Felton, lead architect on the project explains. 'But we took the opportunity to go back to the archive, look at all the information that was known about Temperate House and spot perhaps some opportunities that Kew could utilise as part of this project to make the building [itself] work harder, which is very much a testament of Insall's approach to conservation and the restoration of historic buildings. You can't merely set them in stone and hope that they continue to be relevant to today's community.'

These innovations included low-level apron vents to the north and south side, which really helped ventilation for horticulture, as well as new glazing and bedding arrangements. While these were inspired by what they found in Kew's archives, the team also took the opportunity to add in some small modernisations, including creating a very small kitchen to allow events catering and making the whole structure much more accessible with two new ramps and some fully automated doors.

When it came to the renovation of the actual structure, the team employed a very methodical process to complete the task, removing, cleaning and repairing or replacing 69,000 individual elements during the five year project. Felton tells me to keep track of them all, they used a database and GPS loggers, but she admits that this was still the biggest challenge. And after they put the glazing back to create a water tight envelope, they found that it was actually leaking in their controlled rain tests.

It was really incredible to start seeing it almost back to how it was

'We just couldn't understand because we knew all the bits had gone back in the right place, we knew the sequence was correct and it was still leaking,' Felton says. 'In the end, and it took a huge amount of testing, it was that the glass was just sitting too straight which meant in some areas huge gaps were open where actually if they'd been put in slightly truer to the structure rather than plum, then that solved our problems.' She admits that it does make sense as the original steel and iron used was hand-forged, which really shows that sometimes a little bit of imperfection is needed to create a masterpiece.

During the renovation, all but seven trees of the 10,000 plants had to be moved to a temporary arboretum, which meant that it was wonderful to see them reinserted when it all came together in the end. 'For years we were inspecting tiny joints right up in the heavens of Temperate House and it was like a cathedral looking down at the ground so far below you,' Felton admits. 'And for a very long time it seemed such a dauntingly, huge task.' Given that the tent structure built to protect the work was around 190 metres long – or the length of three Boeing 747s – it's easy to understand why.

'It was really incredible to start seeing it almost back to how it was and that was a great ambition of the project: to finish all of this work and not really be able to tell that we'd been there,' she adds. 'We didn't want to come in, make a lot of drastic changes and leave.'

With such a huge project a major part of their lives over the course of five years, I wonder if it was a hard one to leave. Felton agrees, describing it as like 'ripping off a plaster.' 'We had such ownership of the project and it really felt like our building and to start to hand over the building to others to enjoy, it took quite a bit of I suppose restraint to step back and go okay our time is over,' she says. 'We've had a magical four years of almost having this building to ourselves and now it's not ours anymore and it's actually for others to enjoy.' r

kew.org;
donaldinsallassociates.co.uk

HOME & AWAY

Take inspiration for your interior looks from the signature styles of these luxury retreats

Story KARA O'REILLY

Country file

These armchairs in the lobby area of the new *Country Living* hotel in Bath prove how a hit of bold accent colour can add interest to a space. The look of the hotel is a collaboration between interior designer Oliver Redfern and the *Country Living* magazine team, with the intention of bringing some country charm to a city environment. Job done.

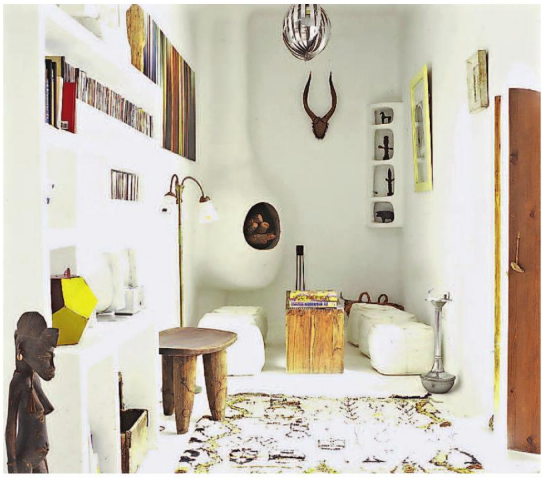
Rooms, from £125 per night, countrylivinghotels.com

CARIBBEAN DREAM

While this grown-up bedroom nods to the overarching style of its location – Cobblers Cove in Barbados – it's not a pastiche. Selecting furniture in a neutral colour palette creates a timeless structure for the room, allowing for interesting accents in the choice of botanical print fabrics and accessories.
Rooms, from £289 per night, chicretreats.com

Very Moorish

All-white rooms don't have to be clinical, as this lounge room at villa Dar Bahr in Morocco's Essaouira illustrates. In fact, a neutral backdrop is the perfect environment for creating a chic display of the kinds of multicultural mementoes you find on your travels.
Villa Dar Bahr, from £1,200 per week, scottwilliams.co.uk



HEADLINE NEWS

One of the style signatures of Kit Kemp, Design Director of the Firmdale group of hotels, is to use boldly patterned, oversized headboards in her designs. This room at the Whitby Hotel in New York demonstrates why: it's a great way of bringing interest and drama – as well as comfort – into a bedroom.
Rooms, from £515 per night, firmdalehotels.com

ONE TO ONE COMPLIMENTARY CONSULTATIONS AVAILABLE IN SHOWROOM OR ON SITE

The Sawmills, Duntshill Road, LONDON, SW18 4QL | 07741 775839 | 0203 754 5369 | londonsw@sophia-uk.co.uk | www.sophia-uk.co.uk

PMLandscapes
Garden design & construction

PM Landscapes offer a quality garden design and construction service in the South West London area.
We have been developing and refurbishing gardens for over 20 years. We are pleased to quote for a single item such as a new patio or deck, or a complete design and build project.

Please contact Patrick Martin for a free consultation and quote.
Tel. 0208 8358441 Mobile. 07961311015
Email. Info@pmlandscapes.co.uk www.pmlandscapes.co.uk

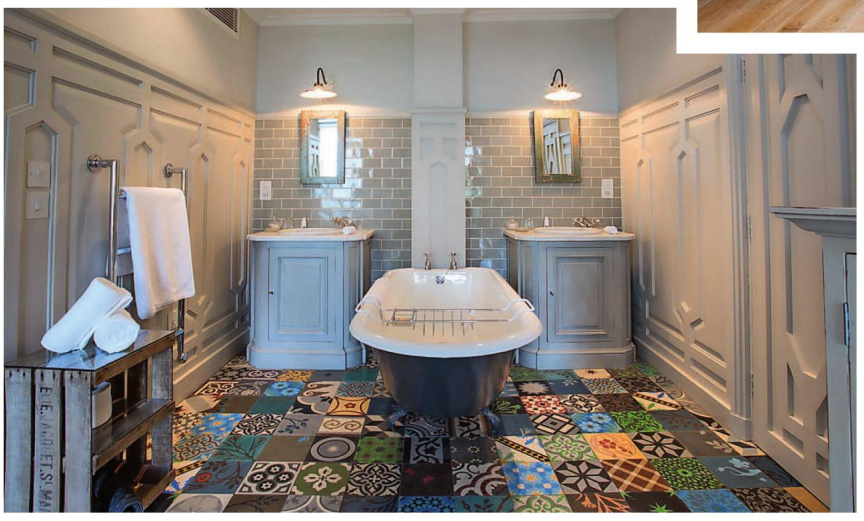
PHOTO: BERTANDMAY.COM

Material benefits

Interior designer Helen Hughes worked with Bert's Boxes to create these chic self-catering apartments for Falmouth hotel, Merchants Manor. Featuring reclaimed timber, hand-painted tiles and a mix of vintage and new furniture, they show how to pull together a look that's both chic and cosy.
Three-night self-catering mini break, from £300 per night, merchantsmanor.com

SEATING ARRANGEMENTS

The sitting room at New Park Manor demonstrates how to work with different styles of seating to create a coherent look. Choose a base shade – in this case blush pink – for the majority of the upholstery and decoration, then enliven it with a couple of pieces in complementary colours.
Rooms, from £115 per night, luxuryfamilyhotels.co.uk



BATHING BEAUTY

Turn a basic bathroom into something bold with style tips taken from this one at the Pig in the Wall hotel. Mix and match patterned floor tiles make a statement, while painted panelling is an alternative to wall tiles – and, if you have the space, 'yours and mine' sinks are always a nice touch.
Rooms, from £99 per night, thepighotel.com

AYRTON

Replacing beautiful timber windows and doors, beautifully

Window shopping

www.ayrtonbespoke.com

020 8877 8920

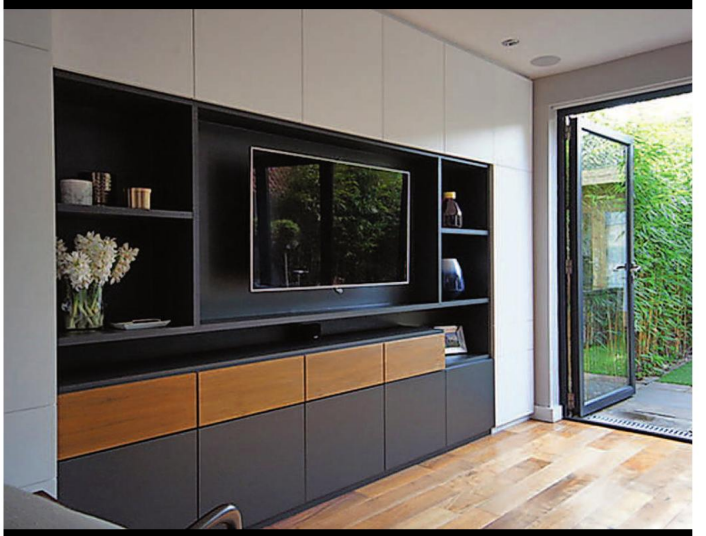
enquiries@ayrtonbespoke.com

406 Merton Road, Wandsworth, London SW18 5AD

61-63 Tottenham Lane, Crouch End, London N8 9BE

GWCABINETRY

INTERIOR SOLUTIONS



Bridging the gap between carpentry and interior design

T: 020 7924 7276 / M: 078 7546 9366

WWW.GWCABINETRY.COM

01372 466020

info@elmbridgetreeservices.co.uk

Elmbridge Tree Services

Complete tree, hedge & shrub maintenance service

Long-established family business

*

Fully trained staff qualified to BS3998

*

Private, public & Commercial supplier

*

All green waste recycled

*

Wide range of services

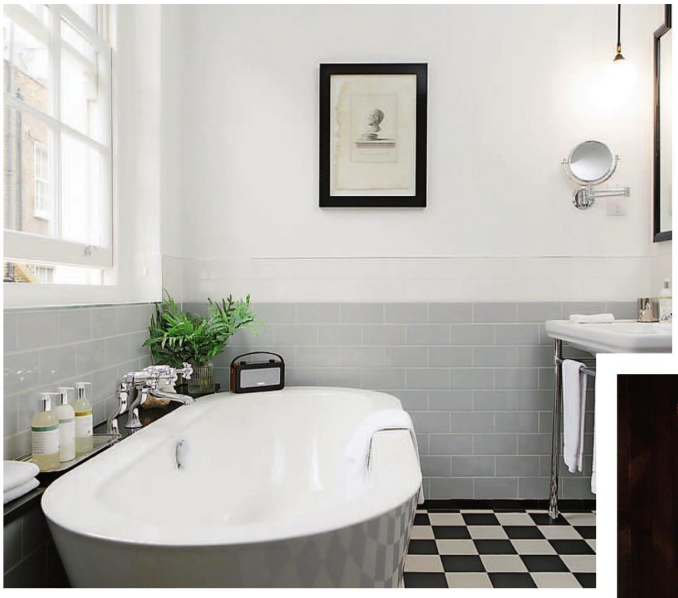
Tree surgery
Tree dismantling & felling
Hedge cutting
Shrub maintenance
Woodland management
Expert pruning
Site clearance
Conservation
Council applications

Fully insured

Reliable, professional, expert service
Always a clean, tidy job
with respect for the environment

Visit our website www.elmbridgetreeservices.co.uk

The Log Yard, Chadwick Mead, 6A Hare Lane, Claygate, Esher, KT10 9BS



Rustic retreat

Bring back the chintz! Team ticking and florals, vintage and modern, for the contemporary take on country house chic that the Soho House group is known for. A roll top bath in the corner of a room is an alternative to installing an en-suite.

Cabins, from £250 per night, sohofarmhouse.com

Modern classic

This classy bathroom at The Laslett confirms how classic design stands the test of time. The chrome fittings, checkerboard floor, wall mirror and globe light all reference Art Deco influences, while other additions are kept to a minimum, but without compromising on its luxe feel.

Rooms, from £195 per night, thelaslett.co.uk

CORNISH CREAM

Olga Polizzi's Hotel Tresanton set the standard for modern boutique hotels when it first opened 20 years ago. This cosy living area makes a nod to its coastal location without being twee, with its mix of decorative accessories and upholstery prints, plus a muted colour palette of turquoise, stone and linen.

Rooms, from £220 per night, tresanton.com

Lyssa easy-fit rattan shade, £60, johnlewis.com

Pathein garden umbrella, £250, kalinko.com

Sahara armchair, £549, atkinandthyme.co.uk

Krishna embroidery double duvet set by Linea, £65; Dahlia double duvet set by Linea, £65; Geometric bedspread by Linea, £80; Woven throw by Linea, £49; Zulu embroidered cushion by Gray & Willow, £25; Chiku red embroidered cushion by Dickins & Jones, £25; Lottie jacquard pillowcase, £30 per pair; other items, from a selection, all houseoffraser.co.uk

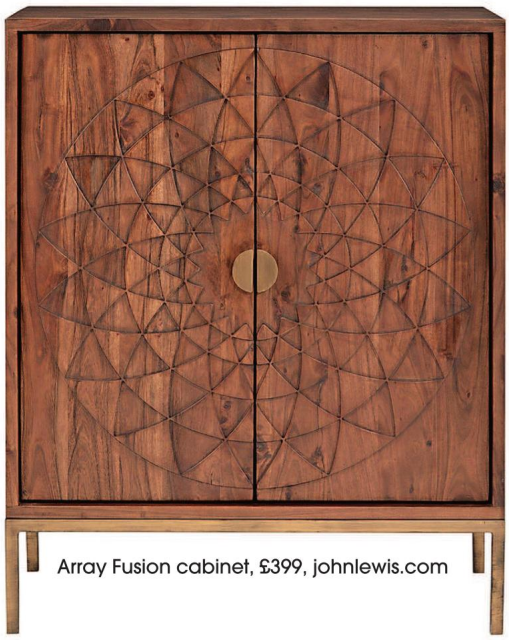
Zaha fringe cushion, £65, curiousegg.com

Prescott round mirror, £1,309, arteriorshome.com

WORLD STAGE

Global style goes sophisticated, featuring a muted palette of putty and charcoal, enlivened by shots of spicy orange or understated metallics

Story KARA O'REILLY



Array Fusion cabinet, £399, johnlewis.com

Market open weave basket lampshade, £59, abodeliving.co.uk

Paprika crochet wall deco, £25, plumo.com

Maitland wicker lantern, £50, one.world

Charcoal and Core Grey ceramics, from £10 per piece; cushions, from £50 each; Ticking Stripe table runner, £25; napkins, from £6 each; glasses, from £5 each, all murmur.co.uk

A by Amara Jamboree pot, £12, amara.com

Elzora stoneware jug, £25, habitat.co.uk

MAXLIGHT

The slimmest frames
The fastest lead times
The clear choice

PHOTOGRAPHY DAVID BUTLER

020 8896 0700 | WWW.MAXLIGHT.CO.UK | SALES@MAXLIGHT.CO.UK
LONDON SHOW HOME AND MANUFACTURING CENTRE W3 6UU

maxlightltd @maxlightltd

Bamboo Bar stool, £64, rockettstgeorge.co.uk

Jadis octagonal decorative jug, £99, oka.com

Zoro woven seagrass serving bowl, £20, habitat.co.uk

Jute round rug, £165, audenza.com

Clara couch by Lene Bjerre, £870, sweetpeaandwillow.com

Yukaba woven stool, from £264, caravane.fr

Lotus bed spread, £250, kalinko.com

Ashanti chest of drawers, £549, atkinandthyme.co.uk

Patterned seagrass basket with handles by Pushpa, £50, outthereinteriors.com

KITCHEN REVOLUTIONS
Open Mon-Sat 10am – 6pm | Sun 11am – 4pm
any other times by appointment only
Kitchen Revolutions Ltd
580 Kingston Road
Wimbledon SW20 8DR
T 020 3302 6266
E info@kitchenrevolutions.co.uk
W www.kitchenrevolutions.co.uk
MADE IN GERMANY TO MEET YOUR DESIGN NEEDS
ROT PUNKT KÜCHEN
Centre of life

Large sequin pouffe, £195, frenchconnection.com

Danjela bamboo coffee table with glass top, £345, outthereinteriors.com

Macramé table runner, £35, marksandspencer.com

Koko headboard, £500, debenhams.com

Set of two black and natural seagrass baskets, £60, coxandcox.co.uk

Alfalfa woven decorative cactus, from £49, iansnow.com

Topanga tasseled cushion, £245, uk.jonathanadler.com

GILES AND PIKE ARCHITECTS; PHOTOGRAPHER, LOGAN IRVINE MACDOUGALL

THE COMMUNITY COMPANY

Maxlight is a company that can transform your life, and places family and a personal nature at the heart of the home

Words BETHAN ANDREWS

Have you ever found yourself dreaming of that perfect family home, where space and light is maximised, nature is brought indoors and the house has a sense of harmony flowing through it? What about if I could tell you that you could achieve just that, and from a company who not only understands the needs of families, but is a family-run company that prioritises the personal touches that they know other people need.

Maxlight started with a simple idea and the clue is in the name for the door company – maximum light, minimum frames. From their very first triple set of sliding doors, it has evolved in to a company that provides a complete suite of ultra slim aluminium sliding doors with every configuration you could possibly want. But what makes it ever more stand-out, is that it's a local, community focused company.

That is, family is at the heart of everything that Maxlight offers – it's a family business that creates a family product. Brad Lester, director at Maxlight, tells me that a personal approach is central to them.

So, what is it about being a local company that is so important to Maxlight? 'It means that we can react to any problems quickly and it can be a very personal service as people can come and see us in our London location,' says Lester. 'Or we can go and see someone in their house, so it's very convenient.'

And what makes their company so personal, I wonder. 'We've got 90 staff here and the founding director still works everyday in the office so you could ring the office and the owner could answer,' smiles Lester. He tells me how important it is to them as a family business to be creating other people's dream family homes. 'We actually decided to make a commercial decision to stick to residential homes,' he says.

'It was in order to offer people that one on one service. It's nice to work with homeowners and help them to achieve their ideas.' Unlike other companies too, their local postcode makes a big difference to what they are offering.

'It's all about manufacturing everything ourselves here in our London factory, whereas a lot of our competitors do it in Europe or outside of London,' says Lester. 'It's all about our location, for us our location is absolutely key. We are a premium product and with that comes a service, which you can't offer as well if you are 300 miles away.'

Lester tells me that it's all about the light and the view when it comes to creating the dream home for him.

'It's about being able to see the children playing in the garden when you are in the kitchen, or it's about getting an ever-changing landscape from your living room,' he says. 'It brings the outside in.' A lot of people want to bring nature into their home now with Scandinavian trends so high on everyone's wish lists.

So, what are you waiting for? If you want to create the dream home for your family, go to the people with the personal service, and who know exactly what your dream is and means. In fact, why not just start at Maxlight? r

Unit 29-32, Victoria Industrial Estate, Victoria Road W3 6UU; 020 8896 0700; maxlight.co.uk

THE FIREPLACE *Specialists*

Specialists in Fireplaces, Gas Fires & Wood Burning Stoves throughout London, Surrey and the Southern Counties.

"We are the UK's leading suppliers and installers of luxury gas fireplaces, bioethanol fires and wood burning stoves manufactured by DRU, Spartherm, Ebios, DG, Stovax and many more."

Grate Expectations DEALER OF THE YEAR 2016

Which? Trusted trader

Grate Expectations

HETAS

Gas Safe Register

The Fireplace Specialists & Consultants

1-3 Station Buildings, Kingston Road, Wimbledon Close SW20 8JT | 020 8540 8387 | grateexpectations.com | sales@grateexpectations.com

It won't be the planes that wake you up.

Our noise reduction windows transform lives.

SILENT WINDOWS®

BY HUGO CARTER

www.silentwindows.co.uk

HUGO CARTER

020 3131 4297

LIFESTYLE

PHOTO BY PETR KREJCI PHOTOGRAPHY

TIME TO DREAM

Killik & Co, the independently-owned investment house, has opened its doors on Northcote Road, inviting the local community, and beyond, inside to find out more about saving, planning and investing to have a life well lived. Motivated by the ambition to redefine the meaning of 'wealth', Killik & Co has launched House of Killik Northcote Road – a flagship space where people at any stage of life can save, plan and invest for their future. As well as offering an open door policy for anyone to walk in off the street and have an informal conversation, they will also host a series of ongoing events, from inspiring discussions on global business and socio-economic trends to interactive workshops, and educational talks, all aimed at helping local residents explore and define what a well lived life means to them.

125 Northcote Road SW11 6QU; killik.com

STRIKE A POSE

Yoga has shed its hippy image and is no longer the domain of middle-aged women. From aerial to acro, it will even have you laughing

Words JULIE LUCAS

Do you know your downward dog from your cobra? If so, you will probably have already discovered the benefits of yoga. When Ryan Giggs was still playing for Manchester United at the age of 40 he put it down to practising this ancient form of exercise.

The tradition of yoga goes back around 2,000 years to the Indian philosopher Patanjali, who wrote 196 verses, known as sutras, on how to control the mind and meditate. The modern form of yoga, hatha, is widely practised today, incorporating postures and breathing.

'It's not about preparing to meditate so much anymore, but making the body healthy, improving the immune system and having better mental health, which is where laughter yoga comes in,' explains Paul Fox, chair of the British Wheel of Yoga. 'If you do yoga and laugh, it releases a lot of endorphins and your mood will lift.'

He adds that health benefits are multiple – both physical and mental. Physical benefits include increased flexibility and strength, and not only does it help the body relax, it is known to strengthen the immune system, leading to fewer autoimmune diseases.

'The purpose of yoga is to steady the mind and that is still the case,' Fox says. 'Students coming out of a yoga class should feel more settled, happy and calm than when they went in.'

Yoga can be performed from the cradle to the grave, and can be done at any age – American Tao Porchon-Lynch is still teaching it at the grand old age of 99. Fox teaches ages from babies right up to his 92-year-old mother, and adds that it is perfect for stressed-out teens. 'It's a very holistic, healing system and it works at the same time at multiple levels working on your mental, physical and emotional levels.

'A cyclist may use yoga for a tight hamstring, but they may also find that they end up sleeping better at night, feeling calmer and cycling better. They will get these much wider benefits they weren't expecting. It is the perfect antidote to modern life; it creates stillness in a frantic world.'

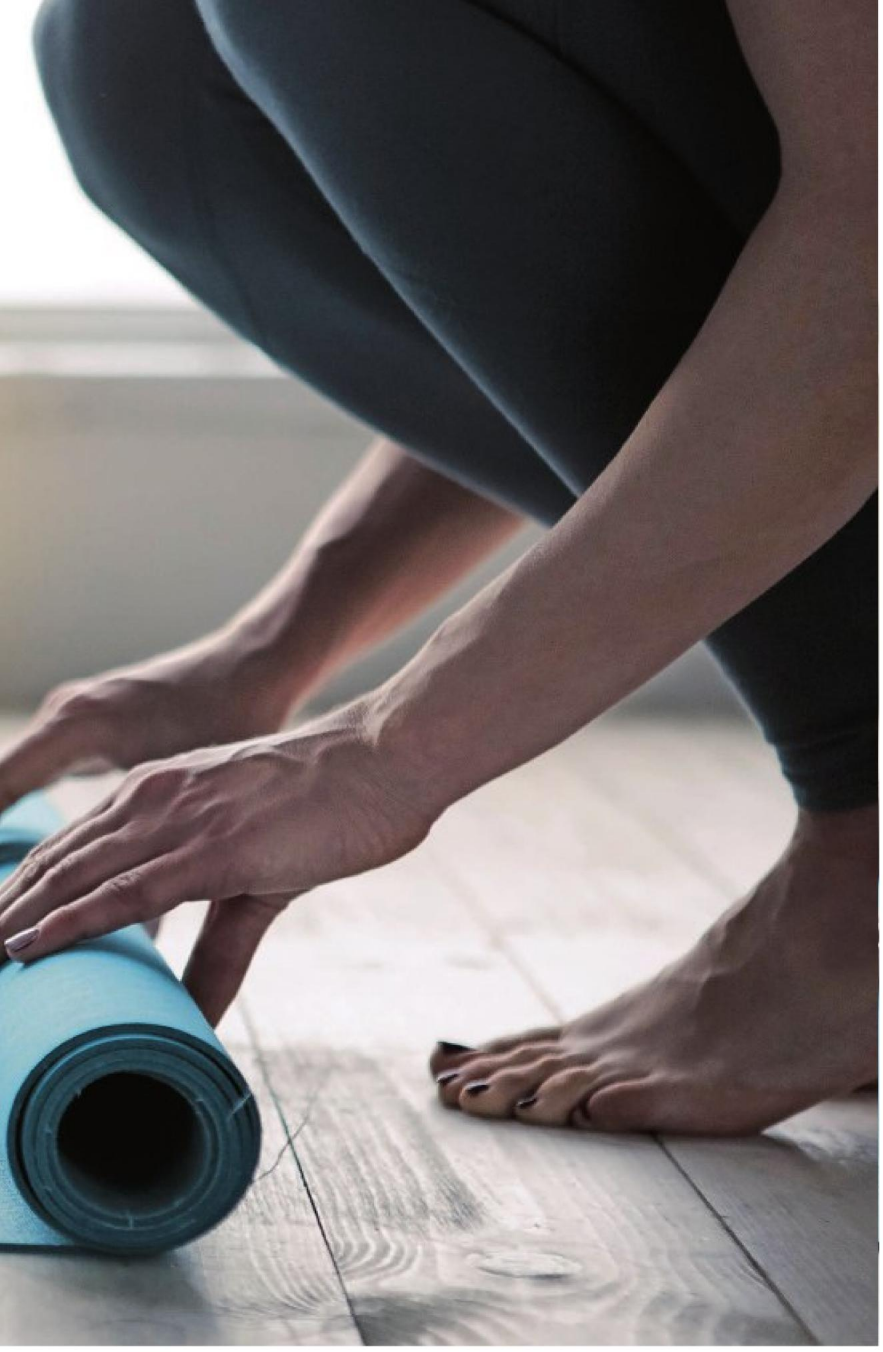


PHOTO BY DIMA_SIDELNIKOV/GETTY IMAGES

BENDING THE RULES

Five different forms of yoga you may not even know about

Laughter yoga (Hasyayoga)
They say that laughter is the best medicine and this yoga incorporates just that. It may feel awkward at first, but will induce the real thing in a relaxed atmosphere. Hasyayoga is based on the belief that voluntary laughter has the same health benefits as a natural giggle.

PHOTO BY ANDREAOBZEROVA/GETTY IMAGES

Couple practicing acro yoga in a studio

Acro yoga
You will need a partner for this, which combines yoga with acrobatic poses. You don't need to be a circus acrobat, but can build up to the advance poses, which require flexibility, balance and most of all trust.

PHOTO BY STANDRET/GETTY IMAGES

Hanging tough with a spot of aerial yoga

Aerial yoga
This adapts traditional yoga poses with the support of raised fabric hammocks. Poses range from simple stretches to hanging upside down. Mick Jagger is known to be a fan.

Hot yoga
This form of yoga involves postures practised in humid or hot conditions of 32-40 degrees, similar to India where it originated. This allows the body to detoxify (be prepared to get sweaty) and enables a deeper stretch. It also burns more calories.

Kundalini yoga
Known as the yoga of self awareness. This form of yoga uses postures, breathing techniques, chanting of mantras and meditation. It helps release stress at the same time giving a good workout. Gwyneth Paltrow is a fan of its benefits.

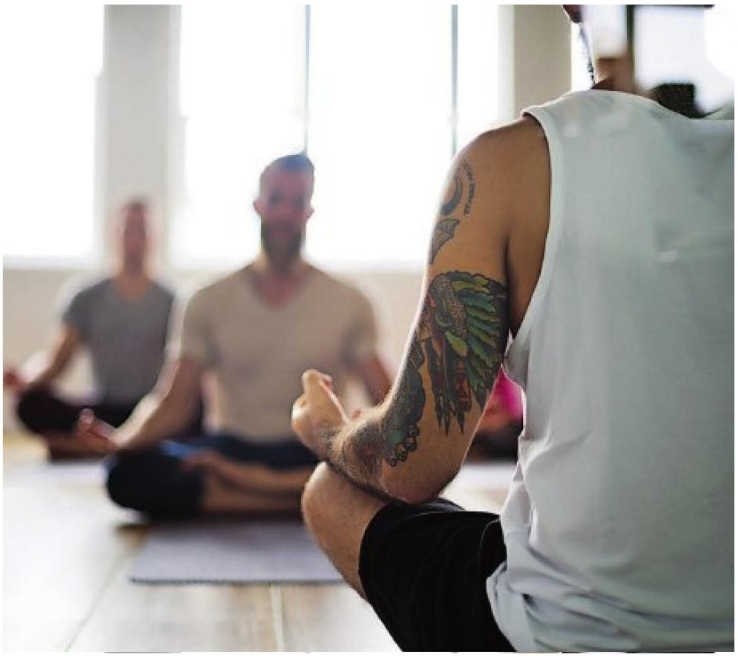


PHOTO BY RAWPIXEL LTD/GETTY IMAGES

DAZZLING DUBLIN

Ireland's vibrant capital proved to be a big hit for a cross-generational weekend break

Words VICKY MAYER

Steeped in literary history and with an infamous drinking culture, the timeless charms of Dublin are legendary. Dig deeper though, and you'll discover that the inhabitants of the past have created a blueprint for a vibrant young city that has embraced the 21st century and whose residents are bringing fresh ideas and talent to the world of music, fashion, food and drink.

Our base for the weekend was the perfectly situated Conrad Dublin hotel, just a stone's throw away from St Stephen's Green. If you're on a tight schedule like we were, you can treat yourselves to a chauffeur driven trip from the airport to the hotel with the lovely Declan who will give you the lowdown on the city as you drive into town.

Expertly run, the Conrad provides spacious rooms with gloriously comfy beds, as well as a busy restaurant, the Coburg Brasserie, and friendly bar where the staff will knock up your favourite tipple or even better, suggest a new cocktail that's bound to spark a conversation with your fellow drinkers.

It would be easy to spend the whole weekend at the Conrad, but the city beckons and we were keen to see the sights. If you're feeling energetic Dublin, unlike London, is easy to navigate on foot. But if you're pressed for time and it's raining, a tour bus is well worth the ticket price.

Travelling with my mum, we tailored our trip to our two shared passions – history and drinking! Our first stop was the quirky Little Museum of Dublin on St Stephen's Green, which I can't recommend enough. Here, in a beautiful Georgian house, you'll get the lowdown on the incredible history of the city told from its inhabitants' point of view. Nearby is the unmissable Trinity College where you'll find the Book of Kells and the jaw-dropping Old Library, with its towering bookcases full of ancient tomes. Think *Harry Potter* on steroids.

Next stop was Dublin's number one tourist attraction, the Guinness Storehouse, housed in the Liberties area on the edge of the city where the paved streets and warehouses speak silently of Dublin's industrial past. Here you'll get to learn the 250 year history of the famous black stuff, try pouring your own pint and finish the day with a free pint (included in the price of your ticket) in the Gravity Bar while you gaze over the city. You can even make a day of it and stop off for lunch at their 1837 restaurant, where, you guessed it, many of the dishes come laced with Guinness.

We completed our drink-led day with a visit to one of Dublin's newest whiskey tours at the Teeling Whiskey Distillery. In a funky warehouse, visitors get to see how the hard stuff is made (look out for the beautiful copper vats named after the three daughters of one of the co-founders) and also get to try a selection of the amber brew.

Despite its hard-drinking reputation, Dublin is also home to some fantastic modern stores selling great clothes and interior buys from Irish designers you've probably never heard of – but will be boasting about when you get home. We loved Avoca and the Irish Design Shop.

Like all city breaks, a weekend here makes you feel like you've only scratched the surface, but as it's so near to London, there's no excuse for you not to return. r

TRIP NOTES

- Rates at Conrad Dublin start from £442 for a two night stay, based on two people sharing a room on a B&B basis. To book, visit conradhotels3.hilton.com or call 353 1 602 8900.
- Adult tickets for the Guinness Storehouse start at €17.50. guinness-storehouse.com
- Visit Ireland.com for the latest information on Dublin and the surrounding area

Let our specialists take care of **you.**

Whether you have a **simple health concern**...

or are worried about something **more serious**...

at **The Lister Hospital**, we provide **'Outstanding'** rated medical care.

Book an appointment:

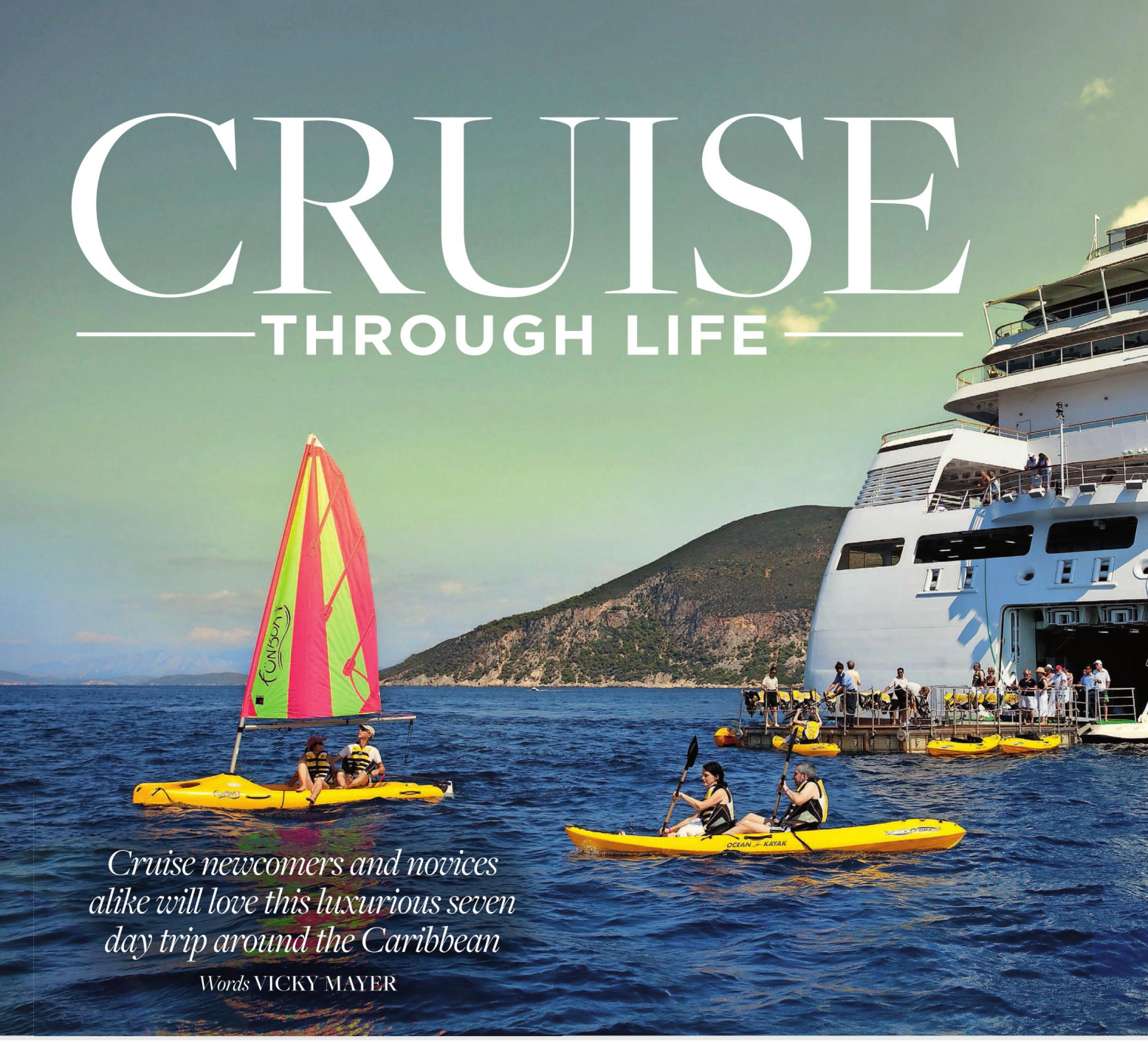
020 3811 5105

Search HCA Lister

THE LISTER HOSPITAL
chelsea

part of HCA Healthcare UK

CRUISE THROUGH LIFE



Cruise newcomers and novices alike will love this luxurious seven day trip around the Caribbean

Words VICKY MAYER

I'm standing on the deck of the Seabourn Odyssey with a cocktail in hand, watching in delight as a huge red sun sinks rapidly into the hills leaving behind it a trail of whispery pink clouds. Around me are couples enjoying a pre dinner cocktail, sporty guests doing one last lap in the pool and others enjoying the last rays of sun on their sun beds overlooking the sea.

Being a cruise virgin, I was a little apprehensive when we joined the ship in Barbados but 48 hours later as we dock for the night, I'm already planning my next voyage at sea. For fellow cruise novices, a seven day trip around the Caribbean on board the Seabourn Odyssey, taking in seven islands including Barbados, St Lucia, Guadeloupe, Antigua and St Vincent and the Grenadines, is the perfect introduction to the art of cruising. With no more than 450 guests on board at any one time, there are enough people to make the restaurants and bars feel buzzy, but unlike other ships, the limited numbers ensures you feel special, you are incredibly looked after and getting on and off the ship is a breeze.

It's one of the best ways of seeing a lot of places in a small amount of time

The Seabourn group run their ships as all-inclusive affairs, ensuring that all your food and drinks on board are included in the price. This means you can afford to relax, knowing that a cheeky cocktail or afternoon snack won't leave you feeling bankrupt. With four restaurants on board including the swanky Grill (brainchild of US celeb chef Thomas Keller) each night you get to choose where you want to eat. Our favourite spot was The Colonnade but the jewel in the crown is definitely The Grill. Here, in a New York inspired panelled room, you'll get to eat

TRIP NOTES

Seabourn's 7 Day Yachtsman's Caribbean itinerary on the Seabourn Odyssey departs on 8 December 2018 and costs from £1,799 per person, based on two people sharing an Ocean View Suite. Seabourn Odyssey will sail from St. Maarten to Barbados (calling at St Kitts, Anguilla, Antigua, Guadeloupe, St Lucia, Bequia and Barbados.) Price includes accommodation and all meals and drinks (except premium wine and spirits) and gratuities. Flights are charged separately. Optional shore excursions and spa treatments are charged as extras. For reservations, contact Seabourn on 0344 338 8615 or visit seabourn.com

the finest American fare including a show-stopping Caesar salad made for you at your tableside.

So what does it feel like actually being on a cruise? I'd say it's one of the best ways of seeing a lot of places in a small amount of time, whilst being treated like royalty. Add to that, luxuriously appointed cabins with your own private balcony overlooking the sea, and you can see why cruising is so popular. With a grown-up aesthetic, life on board the Seabourn Odyssey can be as laid back or full-on as you like – the choice is yours. Each night 'The Herald' arrives, outlining details of the next day's destination plus a host of on-board activities including bridge, mindfulness seminars and sunset cocktails. Guests are encouraged to dress up for the fancier restaurants (no Hackney Wick havaianas and shorts here) and its fun to wear something smart for a change. After dinner there's entertainment every night on the Grand Stage – everything from show tunes to dancing and live music. And the night doesn't stop there. A quick nightcap in the impressive Sky Bar at the top of the ship rounds off the evening. Fun and glamorous, it's the best place to meet up with your fellow travellers and swap life stories.

Staying on board for the whole trip would be easy as there's so much to do and whilst seasoned cruisers made the most of the on-board faculties, only disembarking to the islands they loved, newcomers like my boyfriend and I left the ship every morning to see the sights. The unique history of the Caribbean and colonisation means that every island is different. Our favourites were Guadeloupe with its perfect fusion of French and Caribbean culture and cuisine closely followed by the laid-back charms of St Vincent and the Grenadines, where on a quick stroll away from your drop-off point, you'll find picturesque bars serving rum cocktails and fresh seafood.

The trip will give you a taster of the islands and if you're interested in a particular one it's well worth paying extra for a day trip to see more. We managed to fit in an afternoon snorkelling trip off the coast of Antigua, giving us the chance to see the impressive sea life and hang out on a deserted Caribbean beach too.

Magical islands, a fun but relaxing ship with great restaurants, entertainment and exemplary staff. Will I do another cruise? Tomorrow if you'll let me but please make it a Seabourn cruise; there's nothing quite like it. ■

FUN in the SUN

Stop the inevitable boredom this summer with these free (or almost) activities that will keep all the family entertained

Words JULIE LUCAS

GEOCACHING

Join the world's largest treasure hunt. For this you will need a bit of technology – a smartphone. Download the co-ordinates from the map and discover places locally or on holiday. Find the cache – they come in different sizes – sign the log book and return it to where you found it. Sometimes the boxes are filled with random items such as key rings that can be swapped.

Go to geocaching.com

GROW YOUR OWN

There's something satisfying about nurturing a plant and seeing it bear fruit or vegetables. Seeds are cheap to buy and even if your garden is small, tomatoes and potatoes can be grown in pots. It might even make your little one try something new. Alternatively grow sunflowers and see whose grows the tallest.

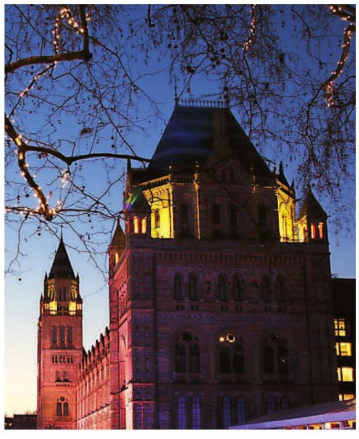


PHOTO: BIKEWORLDTRAVEL/GETTY IMAGES/ISTOCKPHOTO

PEBBLE PAINTING

This is a lovely one for all ages and very therapeutic for adults also – much-needed in the summer holidays. Use acrylic paint with a non-toxic sealant then create anything from bugs and birds to intricate designs. The current trend is to set up a Facebook group, hide them in a public place for someone to find and ask them to post a picture when they find the pebble – it gets addictive.

MUSEUMS

Museums these days make learning fun and surprisingly even the Natural History Museum is free. Learn about local history and times gone by. Many feature interactive

PHOTO: MONKEYBUSINESSIMAGES/GETTY IMAGES/ISTOCKPHOTO

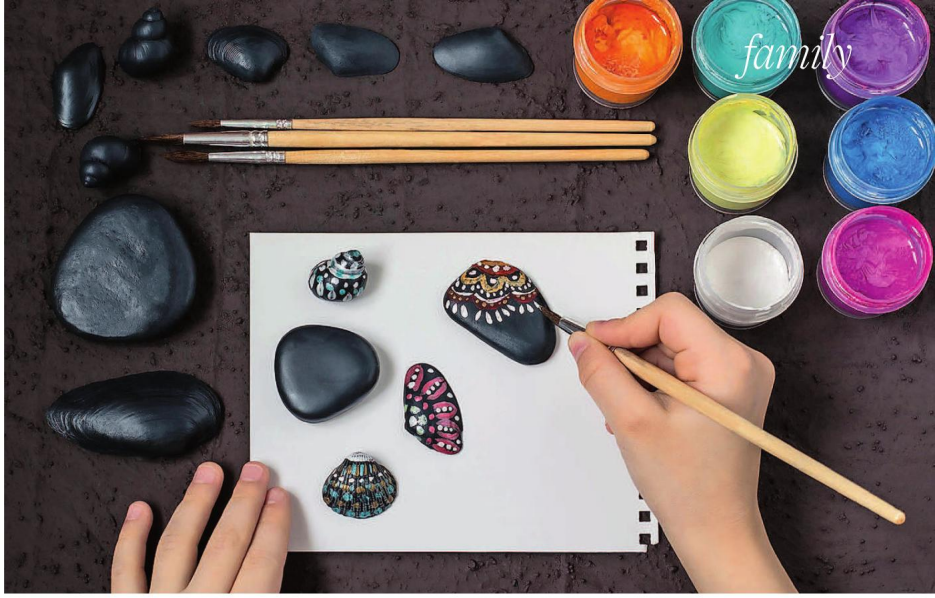


PHOTO: 13-SMILE/GETTY IMAGES/ISTOCKPHOTO

displays and run children's activities throughout the summer holidays. Go discover.

NATURE WALKS

Take a walk in the woods and get the kids to discover their natural surroundings. Watch for wildlife and turn over wood to reveal the bugs, you will be amazed at what you can find. Alternatively compile a scavenger hunt with list of items to find. Many National Trust properties have family trails and natural play areas to keep little ones entertained.

CAMP OUT

One of my fondest memories is camping out in the garden as a child. Ditch the WiFi, struggle with tent poles, toast marshmallows over a campfire and do a bit of stargazing. Expect to wake up at 5am to the dawn chorus, but the kids will think it's a great mini-adventure. Alternatively build a camp in the garden; it's amazing how imaginative kids can be.

PHOTO: WOJCIECH KOZIELCZYK/GETTY IMAGES/ISTOCKPHOTO

PICNIC IN THE PARK

Although our weather can be unreliable, when the sun does shine a picnic in the park is the perfect way to spend an afternoon. For a great snack idea try these butterfly snack bags.

PICK YOUR OWN

It wouldn't be summer without strawberries and cream, but these days pick your own have everything from raspberries to broad beans. You don't have to get on your hands and knees for the strawberries as the fruit is now grown off the ground. If any fruit is left, try making fresh lollies or ice cream.

Go to pickyourownfarms.org.uk for a list of farms

GO WILD IN THE COUNTRY

Throughout the summer holidays Wildlife Trusts around the UK run fabulous family friendly events that will turn a trip out into a day to remember. From games, crafts and story telling for nature tots to bushcraft and wildlife photography for teens, most are free. Check whether you need to book beforehand.

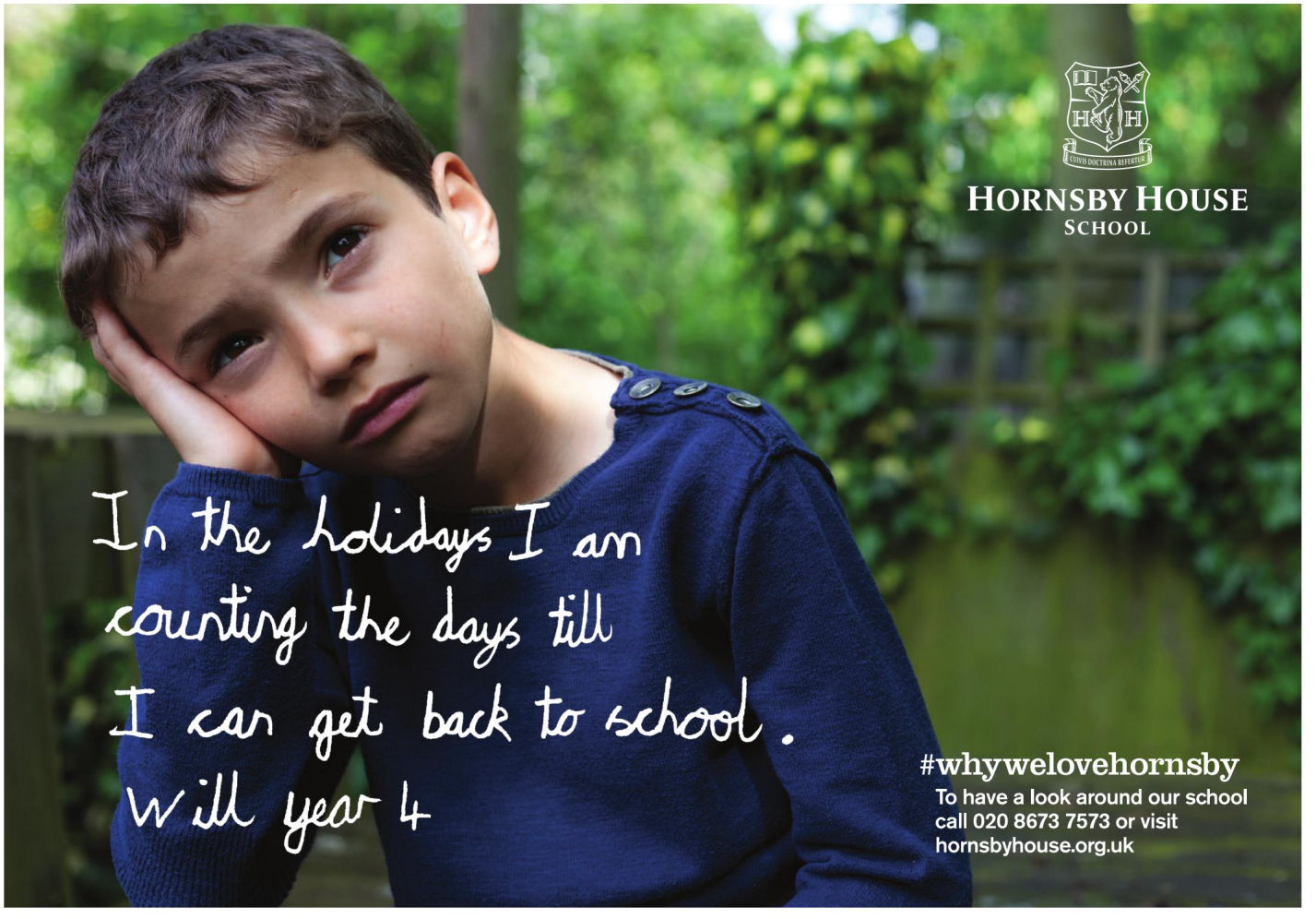
wildlifetrusts.org

WONDERFUL WATER

And if they are still bored, let them loose in the garden with water pistols and garden sprinklers. It's always a winner. r

PHOTO: ROMRODINKA/GETTY IMAGES/ISTOCKPHOTO

CHUCS
ENJOY 20% OFF YOUR BILL UNTIL SEPTEMBER 30TH, WHEN YOU QUOTE 'RESIDENT20'
CHUCS HARRODS, HANS STREET DOOR, KNIGHTSBRIDGE, SW1X 7XL
020 7893 8370 | WWW.CHUCSRESTAURANTS.COM
MONDAY - SATURDAY: 10:00-23:00 | SUNDAY: 11:30-22:00


HORNSBY HOUSE
SCHOOL
In the holidays I am
counting the days till
I can get back to school.
Will year 4
#whywelovehornsby
To have a look around our school
call 020 8673 7573 or visit
hornsbyhouse.org.uk

GREEN FOR LIFE

This August, get your children involved with National Allotments Week, and show them the importance of growing your own food

Words REBEKKA O'GRADY

Everyone can incorporate fruit and vegetable gardening in some way into their lives, however small, and this year the National Allotment Society want to see people doing just that as part of their annual allotment week. Taking place 13-19 August, this year's theme is living and growing, and aims to highlight the importance of growing your own food.

Be that herbs on a balcony, an apple tree on a patio, strawberries in hanging baskets or tomatoes in a big pot by the back door – it shows that everyone can get involved with growing and gardening, even children.

'Growing at home can help people on allotment waiting lists hone their horticultural skills and raises awareness for children of how and where their food is produced,' says Di Appleyard, mentor, marketing and PR co-ordinator at The National Allotment Society. The society aims to protect, promote and preserve allotments by working alongside allotment associations, federations and local councils.

She says that the resurgence in allotments started around 20 years ago. 'A lot of members are keen growers and encourage their families to garden together. One of the things we as a society can do is to help with grants so that allotments can spend it on things like toilets, making it more of a family friendly and accessible place,' she adds.

It's not just in private allotments that there is a rise in young ones getting involved, but in schools too. Appleyard says that thanks to an interest in gardening, horticulture and food growing is now on the national curriculum and many children are often better informed than their parents.

PHOTO: RAWPIXEL / GETTY IMAGES / ISTOCKPHOTO

'Schools are now visiting allotment sites or have their own kitchen garden in the school grounds,' she says. This year, the NAS also launched their first Schools Allotment Week and competition, which will take place annually on the third week of July. 'It's great as children can have a look and learn about what food and plants are growing, alongside things like pollination, insects, and composting. Often, what is grown in the garden is also cooked within the school.'

It's not just the NAS who are aware of the benefits gardening can have on children. The Royal Horticultural Society say that through their campaign for school gardening, their work has shown that children's involvement has proved to have direct benefits on improving their physical and mental wellbeing, alongside building life skills such as confidence, teamwork and communication.

So what can you do to help your little one get stuck in and become more green fingered? You can follow the NAS's tips on how to design a children's allotment online, or take elements from the guide and incorporate them into your own garden at home.

Raised beds offer an ideal growing environment for children as their space is clearly defined, making it easier for them to weed and water their plants. Larger seeds are also better for smaller hands to plant, so vegetables and plants such as broad beans, sunflowers, potatoes and pumpkins are a good place to start. For a multi-sensory experience, why not plant herbs such as mint and lavender too, which will attract wildlife to the plot adding another educational element.

'If you're interested in an allotment, then get your name down on a waiting list and in the meantime get growing at home,' says Appleyard. 'Even in urban spaces you can grow – I started off growing tomatoes on my windowsill at home. Everyone can get involved.' r

nsalg.org.uk

KING'S COLLEGE SCHOOL
WIMBLEDON

The Sunday Times
London Independent Secondary School
of the Year 2017/18

Open events 2018

7-16+ (whole school)
Saturday 15th September
9.00am-12.30pm

16+ (sixth form)
Thursday 13th September 6.00pm
Thursday 4th October 6.00pm

11+ (lower school)
Tuesday 9th October 6.00pm

020 8255 5300 · kcs.org.uk

SCHOOL REPORT

SUMMER ISSUE OF THE SCHOOL REPORT OUT NOW

To get your free copy email
elaine.allen2@archant.co.uk
or visit our website
www.schoolreportonline.com

THIS MAY LOOK LIKE
A BOUTIQUE HOTEL...

...BUT IT'S ACTUALLY
LUXURY RETIREMENT LIVING
AT AUDLEY NIGHTINGALE PLACE.

Exceptional Retirement Living

Experience an independent lifestyle in a beautiful and secure environment, where your property and gardens are maintained for you.

Overlooking Clapham Common, Audley Nightingale Place is our first London village. Reservations are already being taken so don't miss your chance to reserve your first choice at one of our open days.

Monday 13th – Wednesday 15th August
Tuesday 21st – Thursday 23rd August

Call us to request an information pack or book your place.

020 3802 1585
www.audleyvillages.co.uk

AUDLEY VILLAGES

All images and CGIs for illustration purposes only.

ALWEN COURT
LONDON, SE1

Buy now with just a 5% deposit!

Help to Buy

Show home open Thurs, 12pm-7pm and Fri-Mon, 10am-5pm

LIVE, WORK & PLAY THE SE1 WAY

Brand new 1, 2 & 3 bedroom apartments and penthouses all with private outside space, concierge and 999 year leases – set around a beautifully landscaped courtyard.

Help to Buy example:

Apartment Price: £524,995.00
5% Deposit: £26,249.75
40% Government Loan: £209,998.00
55% Mortgage: £288,747.25
Mortgage repayments: £1,148 pcm*

1 min Bank
3 mins Waterloo
4 mins Westminster
8 mins Charing Cross

1 beds from £524,995 | 2 beds from £699,995 | 3 beds from £839,995

Book to view now: 020 7089 6566 | acornnewhomes.co.uk

acorn New Homes
LONCOR HOMES

Sat Nav Ref: SE1 4SB

**Monthly payment based on a repayment mortgage over 25 years, at the current 2 year fixed rate of 1.45%. Rate subject to change. All train times are from London Bridge station.*

PROPERTY

TOP OF THE HILL

A handsome six bedroom family home occupying an elevated position at the top of Richmond Hill, Isabella House blends seamlessly into the Richmond Conservation Area. This imposing house is a re-creation of a four storey classic double fronted Victorian villa with a contemporary layout, exquisitely executed to create a wonderful and unique family home. There are six bedrooms, five bathrooms, four reception rooms, a cinema and stunning garden.

Mount Ararat Road, TW10, is on the market for £8,250,000 with Savills Richmond; 020 8614 9100

TRADING PLACES

London's industrial past is a backdrop for today's new homes

Words FIONA BRANDHORST

London has a legacy of streets lined with industrial buildings, merchants' townhouses and workman's cottages each with its own history. In east London, Whitechapel is inextricably linked to the Huguenots, the French silk weavers and merchants, who took up residence in the area in the 16th and 17th centuries.

With a nod to this local heritage, where some of the first live/work premises were created, Mount Anvil has just launched The Silk District, a collection of studio, one, two and three bedroom apartments. An easy walk or minutes by Tube to the city or Shoreditch, the homes are set across three distinct buildings: The Jacquard, The Georgette and The Bouchon, named after a loom, a fine fabric and a French weaver. A residents' workspace, cinema room, gym and 24-hour concierge are included. Prices start from £502,000.

Boutique developer Shape Real Estate has launched The Taper Building comprising 56 one, two and three bedroom apartments in SE1's Bermondsey, which has a riverside industrial heritage stretching back to medieval times. A hub for leather, textiles production and food processing including biscuits, vinegar and jam, the area was called aptly called London's Larder. Each apartment will each have private outdoor space and access to a rooftop garden with views of the Shard and, unusually, buyers with dogs are welcome. The Leather Market and Bermondsey Street with its restaurants and bars, trendy boutiques, galleries, independent shops and the White Cube gallery are all close by. Prices start at £680,000 through KFH. The Royal Docks were the entry point for imported foodstuffs including sugar, rum and coffee

London City Island

which were unloaded by rows of cranes and stored in granaries and warehouses along the quayside. Views of this once industrial quarter, now home to London's only urban beach, water sports, Crossrail and the Emirates cable car, are spectacular from Mount Anvil's 19th storey Royal Docks West tower. Prices start from £590,000 for a two bedroom apartment.

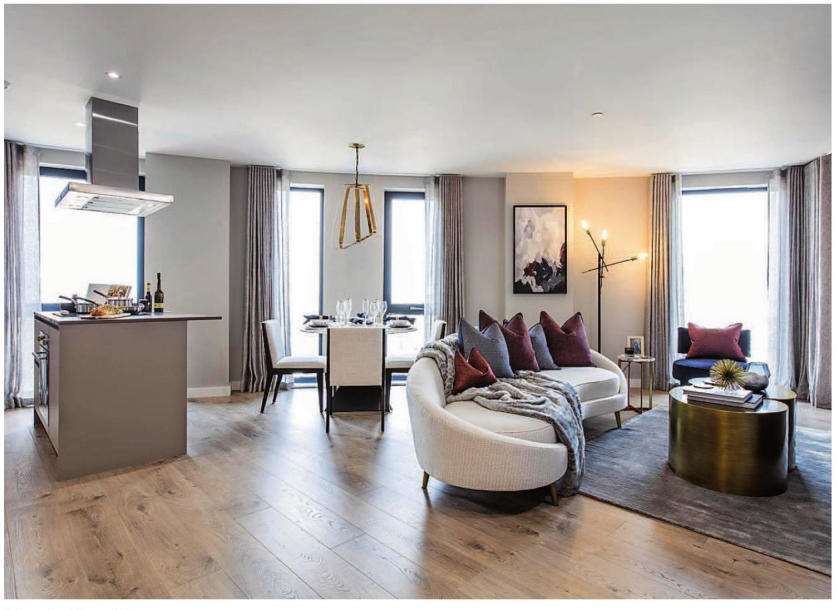
Canary Wharf was named after the Canary Islands from where produce including tomatoes was unloaded more than 100 years ago. Telford Homes' Manhattan Plaza takes its architectural inspiration from the warehouses of New York's trendy Meatpacking District, as well as the nearby Billingsgate Market and the financial markets of Canary Wharf. Sweeping vistas of the city and two residents' roof-top gardens offer the ultimate in city living. 'Canary Wharf has seen rapid transformation,' adds David Campbell, Group Sales and Marketing Director at Telford Homes. 'The emergence of new restaurants, bars and shops alongside the excellent riverside views and transport links has helped to cement its popularity as a place to live.' Prices start from £599,950; the recently launched penthouse is priced at £897,500.

London City Island

London City Island on the Leamouth Peninsular was home to skilled manufacturing in the mid-1800s including the Thames Plate Glass Company which housed workers locally. Now the English National Ballet and the London Film School are due to move to the island and two art galleries, studios and workspaces for residents and local creatives are being established. A striking red footbridge connects the EcoWorld Ballymore development to Canning Town. Homes start from £420,000 for a suite and rise up to £770,000 for a three bedroom apartment.

The Royal Docks was a thriving centre for cargo and trade and has been a meeting place between London and its markets across the globe for centuries. Ballymore & Oxley's flagship development Royal Wharf is defined by its rich variety of architectural styles as well as its green space. Residents will be able to step out of their apartments onto the new 500m riverfront promenade that leads to the two riverside parks bordering the development.

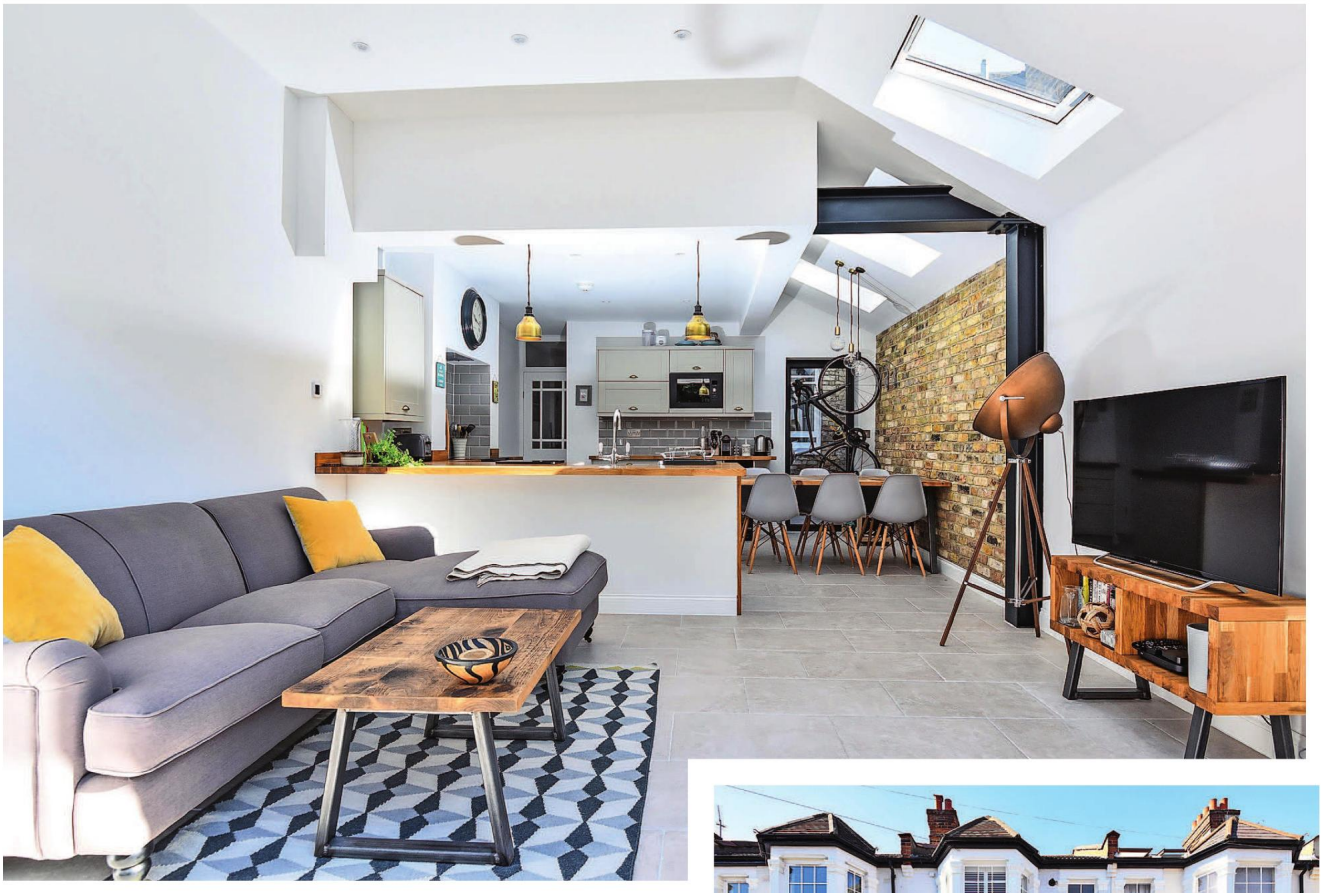
The mixture of brick townhouses and apartment buildings make use of industrial materials in homage to the heritage of the surrounding Docklands. Price start from £590,000 for a two bedroom apartment, townhouses start from £1,082,500. ■


Manhattan Plaza

Royal Docks

MY DREAM HOME

This two double bedroom flat boasts the wow factor at every turn, right from the second you step through the front door



Hayley Thorning, Branch Manager at Andrews Estate Agents on Balham Station Road

Why it's a great buy…
The finish of the property is undeniably stunning with great attention to detail, which has been designed to maximise space. The light from the bi-fold doors makes the living area a truly welcoming space, whilst being a two-bedroom property makes it highly versatile and appealing to a wide range of purchasers.

The wow factor…
For me, this property offers the perfect balance of contemporary interiors within a period home and that, in itself, offers all the 'wow' a home needs.

Who it would suit…
Young professional couples will love this property. It's great for entertaining and has room to expand should children come along in the future.

My favourite room…
This has to be the main living room. It's such a sociable space with amazing attention to detail and I could easily imagine inviting friends around for a BBQ in the summer months!

Why you should buy it…
If you want a home that wouldn't be out of place on the pages of a glossy interiors magazine, then this is the property for you. Plus, it's located in the highly sought-after Hyde Farm Estate area.

The property on Cambray Road, SW12 is on the market for £695,000; For more information call 020 8675 2244 or visit andrewsonline.co.uk

Jacksons

Mandrake Road, SW17

£1,000,000 FREEHOLD

FIVE BEDROOMS, TWO BATHROOMS, POTENTIAL TO EXTEND

Set over three floors, a renovated five bedroom period family home restored to a high standard and with the potential to extend. There is a reception room, a large full width kitchen/dining room leading to a well maintained garden and two bathrooms.

Mandrake Road is located on a residential road close to Tooting Bec underground station and the common. All the shops, restaurants and cafés of Balham are also nearby, energy rating e.

TOOTING **020 8767 0522** | www.jacksonsestateagents.com/tooting

Jacksons

Gaskarth Road, SW4

£1,195,000 FREEHOLD

FOUR DOUBLE BEDROOMS, SOUTH WEST FACING GARDEN

This Victorian family house has five bedrooms and has been extended on the ground and top floors. There is a double reception room, kitchen/breakfast room, two bathrooms and south west facing rear garden. This well presented property further benefits from no onward chain.

Gaskarth Road is a residential road in the London Borough of Wandsworth and moments from the Northern Line and Clapham Common is also nearby, energy rating d.

CLAPHAM **020 8875 7995** | www.jacksonsestateagents.com/clapham

Jacksons

Emmanuel Road, SW12

£900,000 LEASEHOLD

THREE DOUBLE BEDROOMS, LARGE RECEPTION ROOM, PRIVATE GARDEN

An exceptional three bedroom maisonette located on the first floor. There is a customised Italian marble kitchen and impressive reception room with views across the common. The property also includes a pretty rear garden and a private entrance.

Emmanuel Road is located between Hyde Farm and Telford Park which are both highly desirable locations. All of the local amenities and transport links of Balham are within easy reach, energy rating e.

BALHAM **020 8675 6565** | www.jacksonsestateagents.com/balham

Jacksons

Bucharest Road, SW18

£3,500 PER MONTH

FOUR DOUBLE BEDROOMS, GARDEN, EXCELLENT LOCATION

This impressive four bedroom Victorian house is perfect for a family. There is an open plan kitchen/dining room with bi-folding doors leading on to a secluded garden. The property is located on a residential road with access to Earlsfield national rail station, energy rating d.

EARLSFIELD **020 8971 7070** | www.jacksonsestateagents.com/earlsfield

Foulser Road, SW17

£3,500 PER MONTH

VICTORIAN HOUSE, FOUR BEDROOMS, PERIOD FEATURES

A four bedroom terraced house situated next to Tooting Bec underground station. There is a reception room and a modern kitchen/dining room with bi-folding doors leading onto a private garden. There is also two bathrooms, a downstairs WC and utility room, energy rating d.

TOOTING **020 8767 0522** | www.jacksonsestateagents.com/tooting

Tenants fees apply: £180 per tenancy towards administration, £60 reference fee per tenant and £144 for a professional check in (All inc of VAT).

Jacksons

WORKING IN PARTNERSHIP WITH OUR LANDLORDS
We charge our letting fee monthly

Shipka Road, SW12

£2,350 PER MONTH

SPLIT LEVEL, TWO BEDROOMS, PRIVATE ROOF TERRACE

Located in the centre of Balham, a well presented two double bedroom, modern apartment with an open plan kitchen/reception room which leads onto a roof terrace and a separate private balcony. There are two bathrooms and ample storage space throughout, energy rating d.

BALHAM **020 8675 6555** | www.jacksonsestateagents.com/balham

Ravenstone Street, SW12

£2,350 PER MONTH

TERRACED HOUSE, THREE BEDROOMS, GARDEN

A three bedroom semi-detached house located close to Balham Station. There is a reception room, dining room and a separate modern kitchen leading on to a well-maintained garden. The property has built-in storage and is available furnished or unfurnished, energy rating d.

BALHAM **020 8675 6555** | www.jacksonsestateagents.com/balham

Tenants fees apply: £180 per tenancy towards administration, £60 reference fee per tenant and £144 for a professional check in (All inc of VAT).

HIGH CEILINGS, OPEN PLAN, PLENTY OF SUNLIGHT?

Find a property
with all your
creature comforts on

homes24.co.uk

SEARCH FOR LOCAL PROPERTIES
ARRANGE VIEWINGS WITH A SINGLE CLICK

Bressingham, Diss, South Norfolk

£650,000

* 4 Bedrooms, 3 Receptions, 3 Bathrooms
* Fully renovated throughout
* Underfloor heating to ground floor
* Solar hot water panels
* 2,300 sq. ft. (approx.) EPC C
* Half acre garden with natural pond
* Exceptional countryside views
* No near neighbours
* 3 miles from mainline station to London

For more information contact:

THE NORFOLK AGENTS

Tel: 08081689134

info@thenorfolkagents.co.uk
www.thenorfolkagents.co.uk

#EverythingProperty

Andrews

Trustworthy feedback. Worthy of your trust.

Tried and trusted property experts.

2018
Trusted Service Award
★★★★★
feefo

Pop in for a chat or visit
Andrewsonline.co.uk/everythingproperty

Phone Online In person

Balham
Sales 020 8108 7268
Lettings 020 8108 7403

Putney
Sales 020 8108 7010
Lettings 020 8108 3314

Southfields
Sales 020 8003 4764
Lettings 020 8003 4764

Balham

Andrews

Andrewsonline.co.uk

Terrapin Road,
London
SW17
£750,000

A stunning two bedroom garden flat located within a beautiful double-fronted Victorian house located in the Heaver Estate Conservation Area. The added bonus to this fantastic property is the 48'1 garden which has been laid to lawn, mature flowerbeds, shrubs and a patio area and is a garden to really enjoy. Energy Efficiency Rating: D

Salford Road,
London
SW2
£675,000

A beautiful two bedroom, ground floor flat with share of freehold located in the popular Telford Park. The property benefits from a living room flooded with light, kitchen with dining area and two separate garden areas. Energy Efficiency Rating: E

Balham Sales 020 8108 7268

To view more properties and other services available visit Andrewsonline.co.uk

Southfields

Andrews

Andrewsonline.co.uk

Melrose Avenue,
London
SW19
£1,125,000

A beautifully presented family home offering four bedrooms, bathroom and shower room, living room, downstairs wc and the heart of the home which is an open plan kitchen/dining room with direct access to the rear garden and providing fantastic entertaining space. Energy Efficiency Rating: D

Tiffany Heights,
London
SW18
£775,000

A spacious two double bedroom apartment set within this iconic converted factory building in Southfields. Located on the first floor, the property is beautifully presented and offers an impressive open plan kitchen/dining/living room with balcony off and views over Coronation Gardens.
Energy Efficiency Rating: E

Southfields Sales 020 8003 4764

To view more properties and other services available visit Andrewsonline.co.uk

Putney

Andrews

Andrewsonline.co.uk

Oakhill Road,
Putney, London
SW15
£320,000

Positioned off of Upper Richmond Road, 0.2 miles from East Putney Underground station this studio apartment offered to the sales market. Situated on the first floor, the accommodation offers an entrance hall with integrated storage cupboard, a reception/bedroom, separate kitchen and a bathroom. Energy Efficiency Rating: E

Dover House Road,
Putney, London
SW15
£650,000

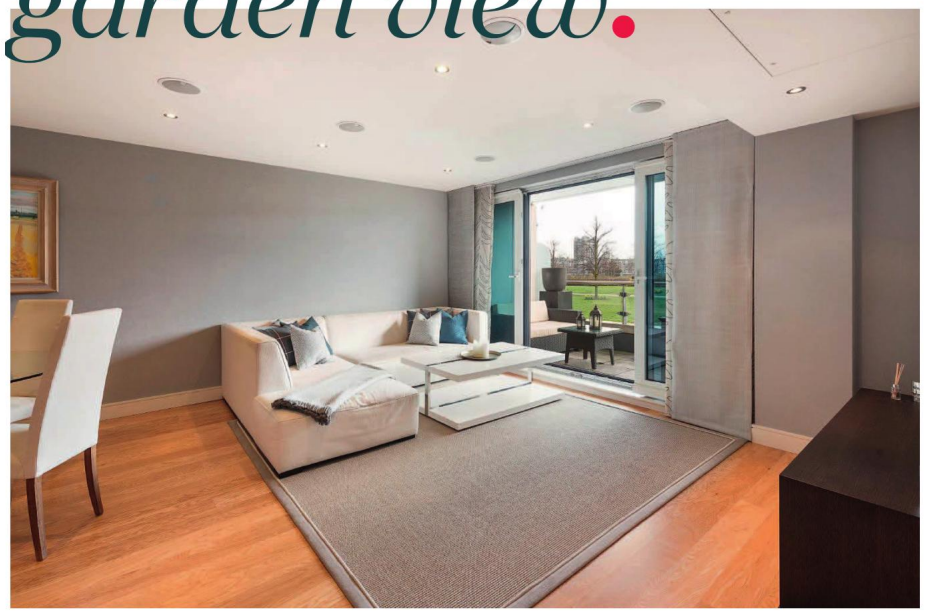
Set back from Dover House Road, this double fronted house accommodates two reception rooms, kitchen, rear garden with patio area and access from both reception and kitchen. Upstairs there are three double bedrooms, a bathroom and separate WC. Energy Efficiency Rating: D

Putney Sales 020 8108 7010

To view more properties and other services available visit Andrewsonline.co.uk

The flat with *the garden view.*

Knight Frank



Imperial Wharf, Fulham SW6

- Contemporary and spacious with light flowing throughout
- All the benefits of modern open-plan riverside living
- South-facing views over manicured gardens

Imperial Wharf rail station provides quick links to Clapham Junction, Shepherds Bush and West Brompton. The River bus service at Chelsea Harbour Pier provides transport during peak hours.

Our Riverside expert, Mark Lee, looks forward to helping you.

mark.lee@knightfrank.com
020 3641 5935
07436 099 936

knightfrank.co.uk

Connecting people & property, perfectly.

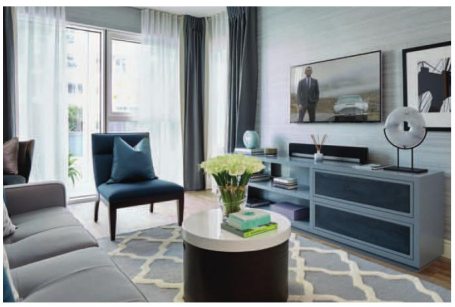
Guide price
£850,000

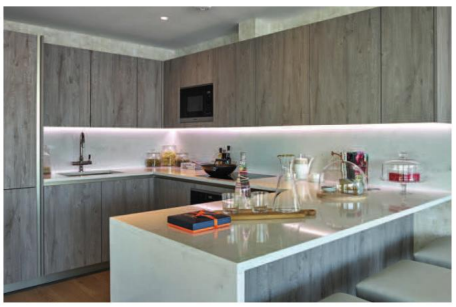
Leasehold: approximately 980 years remaining

OnTheMarket.com

BATTERSEA REACH

LONDON'S AWARD WINNING RIVERSIDE DESTINATION





DISCOVERY HOUSE

FINAL PHASE OF BATTERSEA REACH NOW LAUNCHED

Battersea Reach is an award-winning development situated on the banks of the River Thames. With excellent transport links into the City and a host of on-site facilities and amenities, this thriving community is the perfect place to enjoy London riverside living.

A selection of 1, 2 and 3 bedroom apartments available.

Prices from £690,000*

Call now for further information or to arrange your private appointment
020 3797 8001 or email battersea reachsales@stgeorgeplc.com

Battersea Reach Marketing Suite and Show Apartments:
Unit 3 Kingfisher House, Juniper Drive, Wandsworth, London SW18 1TX

Our vision

THE QUEEN'S AWARDS FOR ENTERPRISE: SUSTAINABLE DEVELOPMENT 2014

The Berkeley Group Holdings plc

www.**battersea reach**.com

Proud to be a member of the Berkeley Group of companies

Berkeley Group

St George
Designed for life

Computer Generated Images are indicative only. *Prices and details correct at time of print.

ARCHITECTS

RIBA Chartered Practice

TW10 Architects

Architecture, design and space merge to provide a bespoke and personal service

Please call or email to book a free consultation
E: son@tw10architects.com | DD: 02089407704 | W: www.tw10architects.com

BUILDING AND REFURBISHMENT

gw

GOOD WOOD INTERIORS – LONDON

We craft beautiful properties to the highest standard

e: info@goodwood.london
w: goodwood.london
t: 07855 300005

CLEANING SERVICES

At your

BECK & CALL

CLEANING AND IRONING
• Regular or Special • Domestic & commercial

SAME TRUSTED MAID
• Fully insured & vetted

GOOD HOUSEKEEPERS
• & full household management

CARPET & UPHOLSTERY END OF TENANCY & SPRING CLEANING

www.beckandcall.co.uk
0208 8521861 e-mail: beckandcalluk@gmail.com

SOFT FURNISHINGS

TRACKING & HANGING

Small family run company specialising in all aspects of curtain fitting.
Supplier & fitter of curtain track
tel/fax 020 8674 9142 mobile 07860 330 191

T&H

PROPERTY MAINTENANCE

BAILEY & JONES
MAINTENANCE

FOR ALL YOUR PLUMBING, HEATING & ELECTRICAL MAINTENANCE REQUIREMENTS

BAILEYJONESMAINTENANCE.CO.UK
0208 875 9807
ENQUIRIES@BAILEYANDJONES.CO.UK

UNIT 3, 118-120 GARRATT LANE, LONDON SW18 4DJ

BAILEY AND JONES MAINTENANCE LIMITED.
REGISTERED IN ENGLAND (11034984)
VAT REGISTRATION NO. (288205679)

GAS safe REGISTER

FASHION

My Plumber Man Plumbing & Heating

"A local professional for all your Heating and Plumbing needs"

- Central Heating Systems
- Boiler Repairs and Installations
- Gas Repairs and Installations
- Bathroom Refits and Installations
- General Plumbing Repairs
- Small Plumbing Installations
- Annual Boiler Service
- Landlord Gas Safety Certificates

We cover all areas of south west London with particular emphasis on Fulham, Chelsea, Battersea, Wandsworth, Putney, Clapham, Barnes, Kensington, Hammersmith and Earls Court.

Tel: 020 7381 3898 | enquiries@myplumberman.co.uk
www.myplumberman.co.uk
Office: 215, Munster Road, London SW6 6BU

WORCESTER Bosch Group

PLUMBING AND HEATING

IF YOUR CLOTHES DON'T FIT OR NEED REPAIRING, WE CAN HELP!

The Wardrobe Curator

Bespoke alterations, repairs, remodelling and restyling

0207 350 1510

Plantation Wharf, Battersea, SW11 3TN

Julia@thewardrobecurator.co.uk | www.thewardrobecurator.co.uk

DECORATING

Your local, reputable painter decorator, serving the community for over 20 years.

LITTLE VENICE • ST JOHN'S WOOD • HAMPSTEAD
NOTTING HILL • KENSINGTON • CHELSEA

Visit our website or call us now for a free quote:
www.paintcraft.co.uk 020 7064 5284 07932 160 003

Paintcraft
Quality Decorators

TUITION

THIRTY FIVE YEARS EXPERIENCE MATCHING PUPILS WITH TUTORS

Experts in:
Primary Mathematics
and English 7+ 11+ 13+ GCSE
and A Level
Academic Assessments

LONDON HOME TUTORS
www.londonhometutors.co.uk

0208 444 9685
www.londonhometutors.co.uk

VICTORIA PAGE FULHAM Est. 1982

PRIVATE TUITION
Children 2½ Years - 11+
Remedial Reading,
Maths, English & Reasoning.
Nursery Syllabus / Exam Tech
Preparatory School &
Common Entrance

07050 246 810 * 020 7381 9911
www.victoriapage.net
30 + yrs Full-Time Teaching (fully qualified)

INTERIORS

SHUTTERS
CURTAINS AND BLINDS
Curtains and Blinds made
and fitted in 10/14 days
Using your fabrics or ours
Tracks and Poles supply and fit
House measures with free advice
and free estimates
Local business 29 years
Now at 241 Balham High Road SW17 7BE
0208 877 0167 0753 494 880
curtain.workshop57@gmail.com

New!

Magazine CLUB

Download on the App Store

GET IT ON Google Play

Over 35 monthly magazines, including Air Gunner, for just £4.99

Why try Magazine Club?

- **Unlimited access:** Read as many editions as you wish
- **Read on all devices:** Desktop, tablet or smartphone
- **Exclusive** special editions

Visit: magazineclub.co.uk
or search 'magazine club' on the app store

The Best Brands.
The Best People.
The Best Locations.

The Acorn Group

acorn John Payne LANGFORD RUSSELL The Partnership

South London & Kent's property experts with 28 high street locations.
Contact your local office for a free no obligation valuation.

020 8315 6900 acorngroup.co.uk

We get paid to sell property, not just to list it.

At Pedder we are on hand every step of the way to empower our clients with expert guidance.

Because we only get paid when we sell or let your property, we're as motivated as you are to see the process through. So why pay up front for a service that has not been successfully delivered?

If you're looking to sell or let your property, come and talk to us.

Pedder. Nobody knows SE London like we know SE London.

Crystal Palace
Pissarro House
77A Westow Hill
SE19 1TZ
020 8702 9333

Crofton Park
437 – 439
Brockley Road
London
SE4 2PJ
0207 781 9888

Dulwich Village
119
Dulwich Village
SE21 7BJ
020 8702 8111

East Dulwich
23 Lordship Lane
East Dulwich
SE22 8EW
020 8702 8222

Development Consultancy
167 Herne Hill
London
SE24 9LR
020 8702 9999

Forest Hill
45 London Road
Forest Hill
SE23 3TY
020 8702 9444

Herne Hill
24 Half
Moon Lane
Herne Hill
SE24 9HU
020 8702 9555

Sydenham
Darley House
14 Sydenham Road
SE26 5QW
020 8702 9777

West Norwood
270 Norwood Road
West Norwood
SE27 9AJ
020 8702 9888

pedderproperty.com
#insideSELondon

Residential Sales | Residential Lettings | Property Management | New Homes Specialists | Mortgages
Commercial Property | Land / Development | Chartered Surveyors | Property Maintenance

pedder
SE London's premier agent

Landscaping - Garden Maintenance - Design

hp landscapes

t: 020 7731 3552 e: office@hplandscapes.com w: www.hplandscapes.com
419 New Kings Road, Fulham, London SW6 4RN

BALI REGISTERED · The Association of Professional Landscapers · HTA · Trusted & Vetted by Home Solutions John Lewis